

Gina
LORENZ

NEW MEDIA DESIGNER

PORTFOLIO

WWW.GLORENZ.COM | GINA.C.LORENZ@GMAIL.COM

INTEGRATED CAMPAIGNS

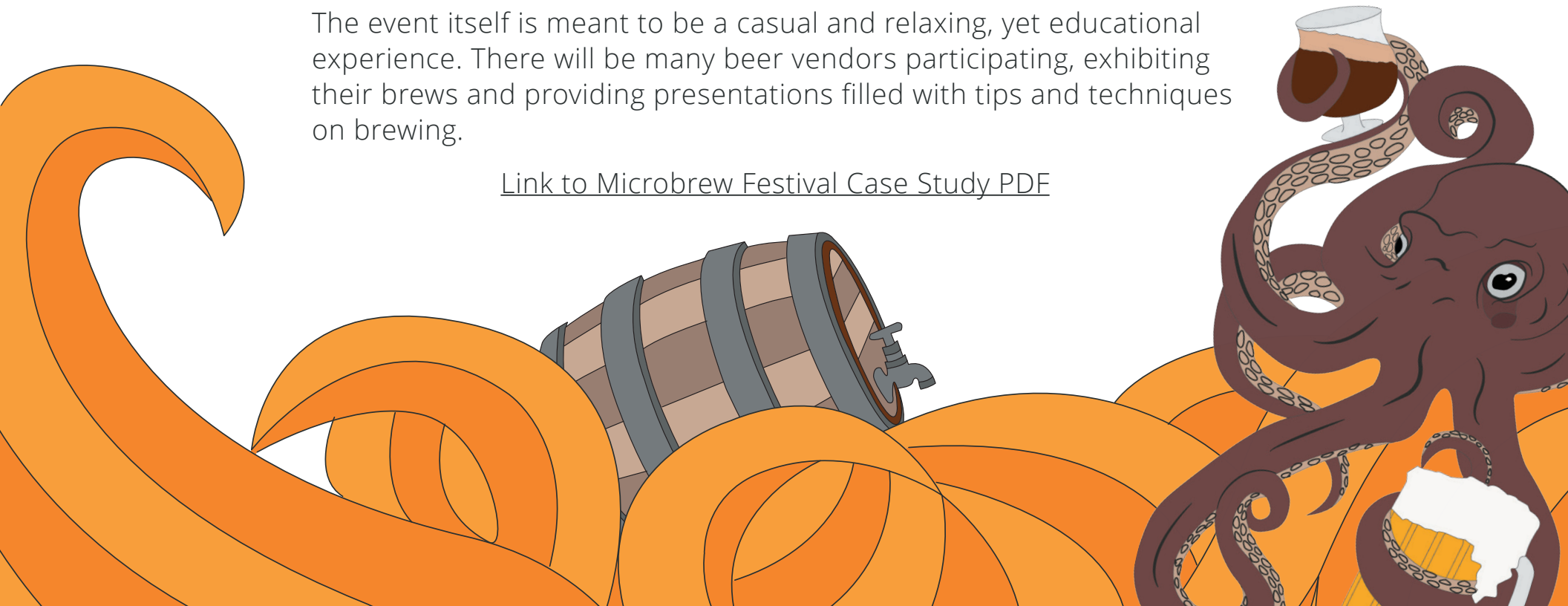
Two Harbors, Catalina **MICROBREW FESTIVAL**

The following is a complete redesign package, providing logo, posters, mailers, tickets, wristbands, website and a mobile app for the Two Harbors Catalina Island Microbrew Festival.

The Two Harbors Catalina Island Microbrew Festival is a fundraiser for the Sophie Tarbuck Scholarship Foundation. All proceeds from the festival directly benefit scholarships for the Avalon Schools, which are the only schools on the island of Catalina.

The event itself is meant to be a casual and relaxing, yet educational experience. There will be many beer vendors participating, exhibiting their brews and providing presentations filled with tips and techniques on brewing.

[Link to Microbrew Festival Case Study PDF](#)









INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/STAGING



INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/STAGING



INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/STAGING



INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/STAGING



Two Harbors, Catalina

MicroBrew FESTIVAL

www.twoharbors/microbrewfestival.com

SEPT 12-13

\$40
per person

Over 30 Breweries, Unlimited Tastings

SEPTEMBER 12-13

www.twoharbors/microbrewfestival.com



The Two Harbors Catalina Island Microbrew Festival is held on the expansive beach of the Isthmus, a Southern California boater's paradise and a perfect spot for this event.

This fundraiser is for the Sophie Tarbuck Scholarship Foundation. All proceeds from the festival will directly benefit scholarships for the Avalon Schools, the only schools on the island of Catalina.

COME JOIN THE FUN!

Presorted
First-Class
US Postage
PAID
Mailed from Zip Code
92054
Permit No. 0000

AUTO*****3-DIGIT 000

0-0-0000

|||||

STACY PENSINGER

22 SPECTRUM DR.

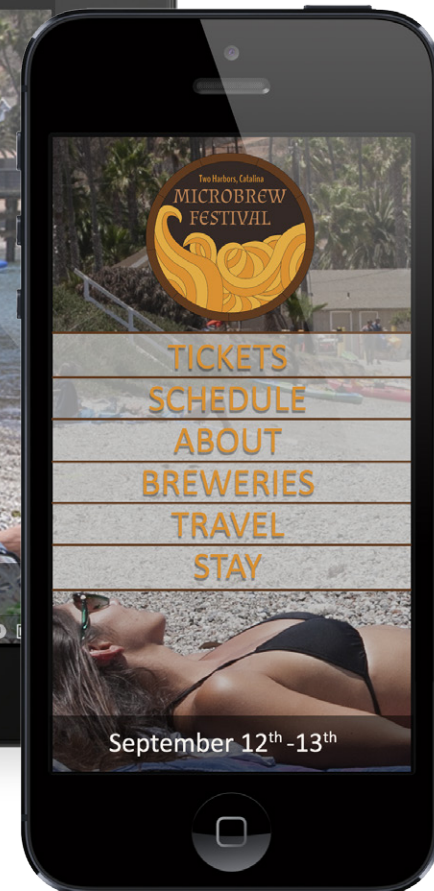
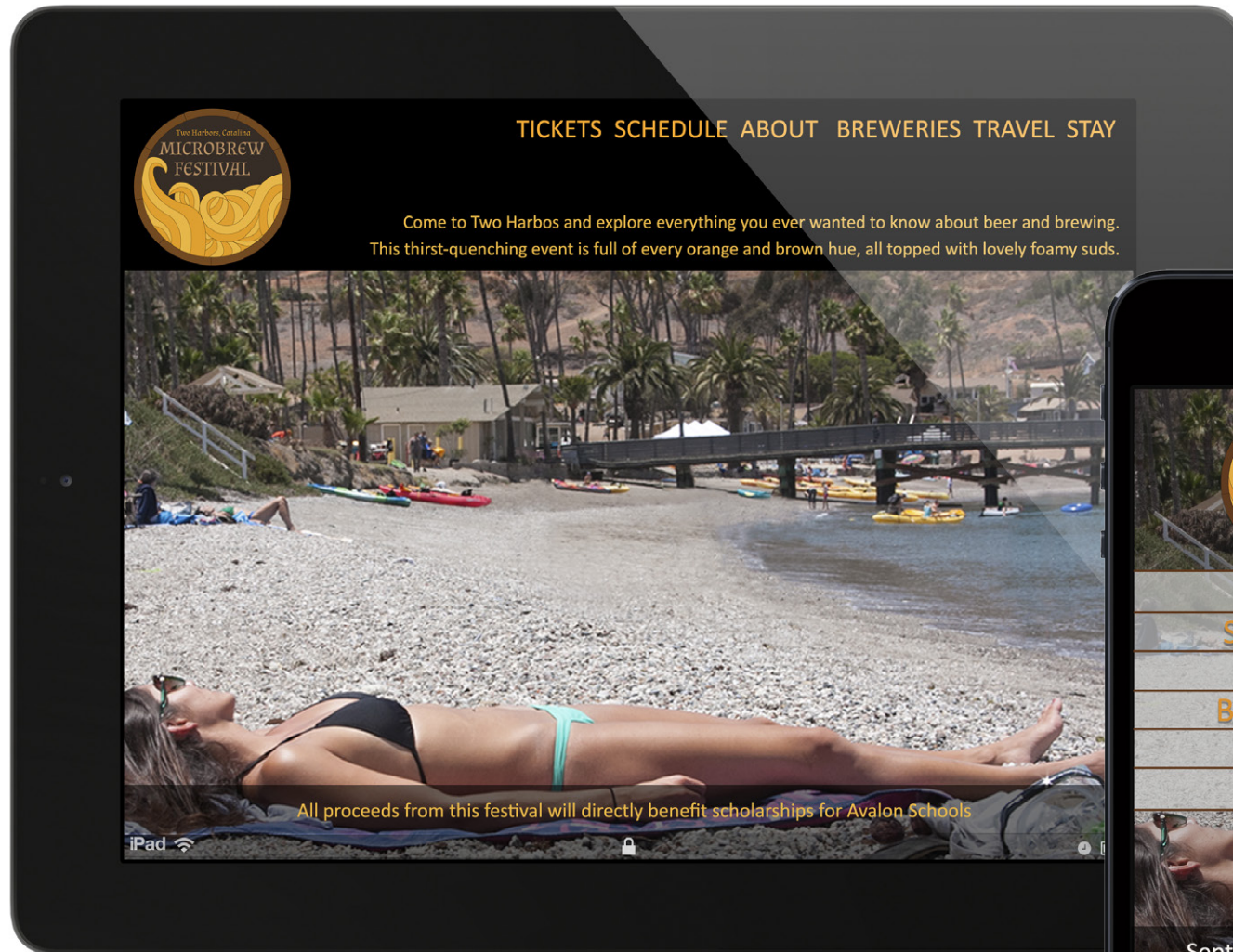
LONG BEACH, CA

55562



INTEGRATED CAMPAIGN

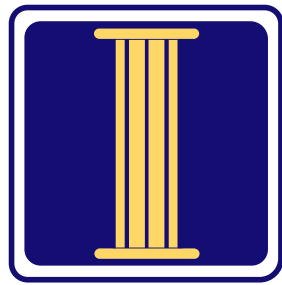
MICROBREW FESTIVAL/MAILER STAGING



INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/IPAD & IPHONE APPS





INTERBANK

Interbank is an internet bank with a new vision. The following campaign design package includes a logo redesign, posters advertising the bank, their vision on today's banking needs, and loans.





INTEGRATED CAMPAIGN



INTERBANK/BILLBOARD STAGING



INTEGRATED CAMPAIGN

INTERBANK/BUS BANNERS



INTEGRATED CAMPAIGN

MICROBREW FESTIVAL/BUS SHELTER POSTERS

PRINT DESIGN & PRODUCTION



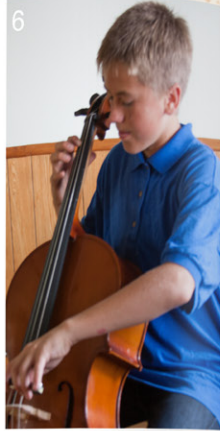
CONTENTS



4 FASHION JENNA LYONS

"We do this thing when we style, where we just throw everything on the floor it's like a pile style," J. Crew president Jenna Lyons said.

2 | JUNE 2015



6

6 CHILD PRODIGY MALIK KOFI

An impressive multi-instrumentalist, Kofi plays the piano, drums and guitar. However, his passion is for the cello.



10



8 ARCHITECTURE SPRINGHILL

A highly anticipated 110,000 sq. ft., 149 room, all-suite hotel project, along with the independent 6,500 sq. ft. restaurant with patio seating ("Hello Betty Fish House"), opened in February 2014 in Oceanside.

10 ART SCENE

Calendar of events covering June in San Diego County.

12 MOVIE REVIEW

Viewing Predestination... can only lead you to madness.



14 PHOTOGRAPHY JILL GREENBERG

What happens when one of the world's foremost portrait photographers decides to turn to photograph still life paintings instead of people?

METRO ARTS | 3

Jenna Lyons Layering

throw
on the floor."

When we style, where we
upon the floor it's like a pile
Jenna Lyons said before
presentation. "I have a very
things should go together:
something shiny, you need some-
you have something soft, you
net. The combination of mixing
important in terms of layering, but
strict rules, meaning visually.
The applies to proportion as
very important to us." Lyons
should never hang more than
long coat, and if it is short, it
ter. "We get weird about stuff

certainly paid off. This ses-
was inspired by the book
which Peter Schlesinger cap-
friends such as Twiggy. Paloma
season living it up in London in



"The energy of London and these iconic friends inspired the texture, color, and silhouettes of the collection," head designer Tom Mora told ELLE.com. "It is full of intense yellow, blue violet, pale pinks, and lush heather grays paired with textures like faux fur, gorgeous knitwear, burnished shearling, denim, and fringe."

When your clothes are bright and full of color, hairstylist and makeup artist Troi Ollivierre recommends going for a more subdued beauty look, as he did for J.Crew this season. "The look is polished as it is always for J.Crew," he explained to us backstage. "But since there is so much color in the clothes and since it is winter, we wanted the makeup to look fresh and a little flushed, like she just came from a day of skiing."

He achieved this by creating dewy skin with a moisturizer and primer mixed together, using foundation only where necessary. He used a berry lip stain from his own collection called "Tim" (available in Fall 2015) that has a bit of depth, but also sheeress. He then added a flush of color with blush (Stila Convertible Color in Lillium) on

the cheeks and the bridge of the nose to make it seem like she just stepped in from the cold. The eye is just a sheer wash of shine with a little bronze color on the very edge and underneath, plus mascara.

Some of the models wore their hair down, while others had it pulled back—like layering the clothes, this choice was also all about texture. If your clothes have a lot of detail and things going on, you should pull your hair back, explains Ollivierre. But if you have a simple scarf, it is much better to have your hair down and tucked into it.

We loved the wearable beauty look, but our favorite part of the collection? All that fringe—and Lyons agreed. "Yes, the fringe! But the chain mail fringe is my favorite," she told us. "I had that skirt on last night and tried to wear it, but the sample wasn't my size and I was like...tragic. Could you imagine me walking around in the snow in that chain mail fringe? It would have been a little odd, but I wanted to so badly." Yes Jenna, so do we.

METROARTS | 5

SpringHill Suites Marriott

Oceanside, California



Article compiled from SERA, Ryan Company, Accoya, & JG Johnson Architects

Oceanside SpringHill Suites, a highly anticipated 110,000 square foot, 149 room, all-suite hotel project, opened in February 2014 at the southeast corner of Myers and Mission Avenues in downtown Oceanside. The hotel features a sixth level pool deck and fitness facility, an independent 6,500 square foot restaurant with patio seating ("Hello Betty Fish House"), public meeting space, and below grade valet parking for all guests. Construction was completed in 14 months. The SpringHill Suites San Diego Oceanside, owned by GF Properties Group, LLC and managed by Sage Hospitality of Denver, Colorado.

The hotel was designed by SERA Interior Designs to exceed efficiency standards of the California Energy Code by more than 20%, with the goal of achieving Silver Leadership in Energy Efficiency and Design (LEED) certification from the U.S. Green Building Council. Sustainable design strategies include: highly efficient indoor



plumbing fixtures designed to meet at least 30% reduction in potable water use, mechanical systems that are energy efficient and achieve greater than 30% savings, a strong focus on sourcing regionally manufactured materials that combine that are non-toxic and use materials and finishes that enhance the indoor environmental quality.

A living wall, located outside the main lobby lower level patio, is 16 by 16 feet, uses the G-02 system and was grown for five months prior to installation. It is filled with contrasting colored succulents that include coppertone, red carpet and blue senecio. The contemporary design simulates the waves on the nearby beach, adding a vibrant water feel to the property. A living wall, located outside the main lobby lower level patio, is 16 by 16 feet, uses the G-02 system and was grown for five months prior to installation. It is filled with contrasting colored succulents that



include coppertone, red carpet and blue senecio. The contemporary design simulates the waves on the nearby beach, adding a vibrant water feel to the property. Accoya®, the world-leading modified wood manufactured by Accoya's technologies, transformed Marriot's SpringHill Suites hotel in Oceanside into a stunning architectural attraction. Accoya siding enhances the hotel and was also used to add accent to the façade, patio shading structure and trellises and, for siding around the hotel's fireplace.

These architecture that feels rooted in a particular place an essential quality for hospitality and tourism projects and Accoya captured the subtleties we were searching for in this beach side hotel. The interior design package works off guest amenities, central to the target demographic, but with a unique Southern California approach to the materials. Materials, patterns, colors and textures reflect the vibrant elements of Oceanside's beach town, setting and their interplay with the forms of the man-made environment, whether it's a soft beach, the sun, or the sunlight on the sand. Guest rooms offer a comfortable experience with varied neutral neutrals threaded with lively color.



METRO ARTS 19

Art Scene

JUNE 2015

100 Artists, 100 Years

Oceanside Museum of Art
April 18-July 28, 2015
Curated by Mark-Elliott Lugo

This exhibition will feature works by one hundred distinguished artists who lived and worked in San Diego during the last century and who were, or are currently, members. They range from historically significant masters such as John Baldessari and Richard Allen Morris. Established in 1915, the Artists Guild was instrumental in founding The San Diego Museum of Art in 1926 and, to this day remains an integral part of San Diego's visual arts scene.

100 Artists, 100 Years will occupy both of OMAs first-floor galleries. Many major disciplines, including painting, sculpture, drawing, printmaking, will be represented, and artists, making, and architecture, will be represented. This exhibition many of these works have never been publicly exhibited. Exhibition curator Mark-Elliott Lugo states, "This exhibition will be a rare opportunity for viewers to experience in one venue the diverse range of art created in San Diego over the past century. I believe San Diegans will be excited and proud to see the exceptional skill and creativity of the artists who have lived and worked in the area."

www.oma-online.org

Oceanside Art Walk

Downtown Oceanside
June 5, 6-9pm

This evening is alive with vibrant arts, performances, music, poetry, activities, food, and fun for all ages, all free. Thousands of regional residents attended the Oceanside Art Walk, put on by dozens of businesses and showcasing dozens of local artists.

The Oceanside Cultural Consortium (OCC) was established in 2013 with the goal of establishing Oceanside and surrounding communities as an important arts, culture, entertainment and tourism hub/destination that catalyzes economic prosperity and a high quality of life for Oceanside's future. Its members include nearly 50 different Oceanside arts, community, business, and civic organizations.

www.oceansideartwalk.org

Common Sense

The Belly Up Tavern
June 6, 9pm
Doors open at 8pm
Ages 21+ only
Cost \$18-\$20

Common Sense has established itself as one of California's premier reggae rock bands. Influenced heavily by reggae, rock and ska, Common Sense has developed a new-roots sound all their own.

<http://bellyup.com>

7 Billion Others

Museum of Photographic Arts (MOPA)
Feb. 21 - Sept. 13
Tues to Sun 10am - 5pm

7 billion Others unleashes the collective image of the voices, perspectives and faces of the 7 billion human beings living on this planet and shaping the ever-changing portrait of humanity. Identify what separates and unites us within interviews from more than 6,000 individuals, in more than 50 languages, and filmed in 84 countries. Four content refreshes will occur throughout the exhibition with updated thematic content.

www.mopa.org



25 & Under Art Contest Showcase

Museum of Contemporary Art San Diego
June 6, 1pm - June 7, 3pm
Cost is free

A showcase event of the 25 & Under Art Contest. Finalists from our 4th Annual work and hear the winners announced as we celebrate the talent of San Diego's young artists.

Winners will be featured on the Museum's Facebook page and in a showcase event. Prizes include a \$500 gift certificate to Black Art Materials, an X Membership, and more!

www.mcasd.org

Woolgathering Opening Reception

ArtHatch and Distinction Gallery
Reception June 6, 8-10pm
Exhibition May 9 to June 6
Cost is free

This exhibit showcases the new solo artist, Denise Bledsoe's current mixed media sculptures and art figures. Bledsoe will be in attendance at the opening reception to meet, greet, and answer questions. Other local studios will also be open to the public. Complimentary wine and Stone Beer will be served.

www.arthatch.org

Art Around Adams 2015

Kingshighway from Oregon St to Normal Heights to Vista St
June 6, noon-8pm
Cost is free

A half-mile music and art walk. Stone's Garage is the home base for musical acts. A relaxed environment where musicians and free thinkers mix freely with family and friends, striving to infuse new and exciting artists and talents into the local art scene. Stroll the entire route or take the complimentary "Comedy Trolley."

www.artaroundadams.org/

Mainly Mozart Festival Orchestra

Balboa Theater
Michael Francis, conductor
John Kimura Parker, piano
Saturday, June 6-7:30p
Cost is free

Michael Francis' first season as Mainly Mozart Festival Orchestra's music director, for the just-announced 2015 season, he's going back to Mozart.

The 2015 Festival will be a celebration of the past 27 years. Through a brilliantly curated selection of both favorites and works that have never been performed during the Festival, this year's performance will pay homage to what David Atherton achieved and give a hint to future programming.

"Mozart seems to represent all aspects of humanity so effortlessly," said Michael Francis. "You have his great sense of humor, the joy and love; but you also have that darkness, that almost depression and all the aspects associated with that."

<http://sandiegogotheatres.org>

Carlsbad Art Walk

June 25th, 5:30-8:30PM

- Carlsbad/Oceanside Art League Gallery
- Front Porch Gallery
- HomeLife Village Realtors & Art Gallery
- Lynn Forbes Gallery
- Oceanside Art Gallery
- The Foundry Studios at New Village Arts
- The Phantom Gallery
- Viz Art Ink

www.coalartgallery.com
www.frontporchgallery.org
www.sculptureschool.net
www.vizartink.com

La Jolla Festival of the Arts

UC San Diego Warren Field
June 20-21
Parking is free

Meet nearly 200 artists in an intimate setting of original fine art, entertainment and delicious cuisines, complemented with fine wine and craft beer as you stroll the turf of UCSD Warren Field. This is not a street fair but an elegant and high quality showcase.

The Festival, produced by the Torrey Pines Kiwanis, is a unique opportunity to combine support for adaptive programs and services that help those who have incurred serious and long term injuries, and artists who work hard to bring creativity and imagination to us every day. As a 501(c)(3), the proceeds benefit adaptive sports and recreation opportunities for San Diegans with disabilities. Take the opportunity to help support your community, meet special people and enjoy a wonderful day. The venue is completely disabled-accessible. Service animals permitted.

www.lajollaartfestival.org



Art in the Park

Spreckels Park in Coronado Village
June 21
9am-4pm

Art In The Park features more than fifty top artists in every genre including oil, acrylic and watercolor painting, etching, photography, wood and metal working, stained glass, ceramics and a variety of other unusual and distinctive art forms. The artists whose work is on display reside throughout San Diego County. They have been selected by a five person jurying process to insure consistent professional quality and originality. Many are represented in galleries and specialty shops throughout the San Diego area. Some have their own gallery/studios.

Participating artists show their work with us to enjoy the direct interaction with the art buying public. The artists must show their own work, so you are assured of the opportunity to converse with the actual creator of any art piece on display.

www.coronadoartssan.com

Ethan
Hawke

Sarah
Snook

Noah
Taylor

*"What if someone
was their own
mother and father?"*

photography by Gina Lorenz

A Grand Time Travel Adventure Powered By the Human Heart

12 | JUNE 2015

written & directed by the Spierig brothers

PREDESTINATION

Film Review by Peter Travers

Ethan Hawke must stop murders before they happen
in this trippy, time-traveling sci-fi romp

To try and wrap your head around the plot of *Predestination* can only lead to madness. Don't get me wrong: The movie itself is a trip. Just jump off the cliff and go with the Spierig brothers, Peter and Michael, as they whoosh into the labyrinth of their own fervid imaginations. If you get stuck and feel lost—and you will—don't sweat it. As writers and directors, the German-born, Aussie-bred brothers had a solid starting place for *Predestination*: Robert A. Heinlein's 1960 short story, *All You Zombies*. Then they take it from there. Boy, do they ever.

Ethan Hawke, at his mesmerizing best, stars as the Temporal Agent, a time-traveler with a mission to stop future murders before they can happen. Before you can say *Looper*, the agent is working in 1970's New York and chatting up a bartender (Sarah Snook) who writes magazine stories under the byline "The Unmarried Mother". The Mother's backstory involves growing up in an orphanage in 1940's Cleveland. Stay with me. The Mother is really an intersex creature forced to

transition into male form under bizarre circumstances that involve a 1960's government space experiment that...

Look, I could go on. Better that you just throw yourself into this tale and cogitate about it later. If getting stoned helps, so be it. One thing's for sure: You won't be able to take your eyes off Snook, an Aussie actress who makes whatever sex she's playing almost irrelevant.

You watch her.

You hear her. You

believe. It's a dynamite performance.

Hawke, who

worked with the Spierigs on 2010's *Daybreakers*,

gravitates to movies that don't play by the rules.

Predestination sure as hell doesn't. Any frustration you feel about losing your bearings fades in the face of the film's ultimate kick.

*Based on the short story
"All You Zombies"
by Robert A. Heinlein*

"What is time? If no one asks me, I know. If I wish to explain it to one that asketh, I know not." St Augustine

METRO ARTS | 13



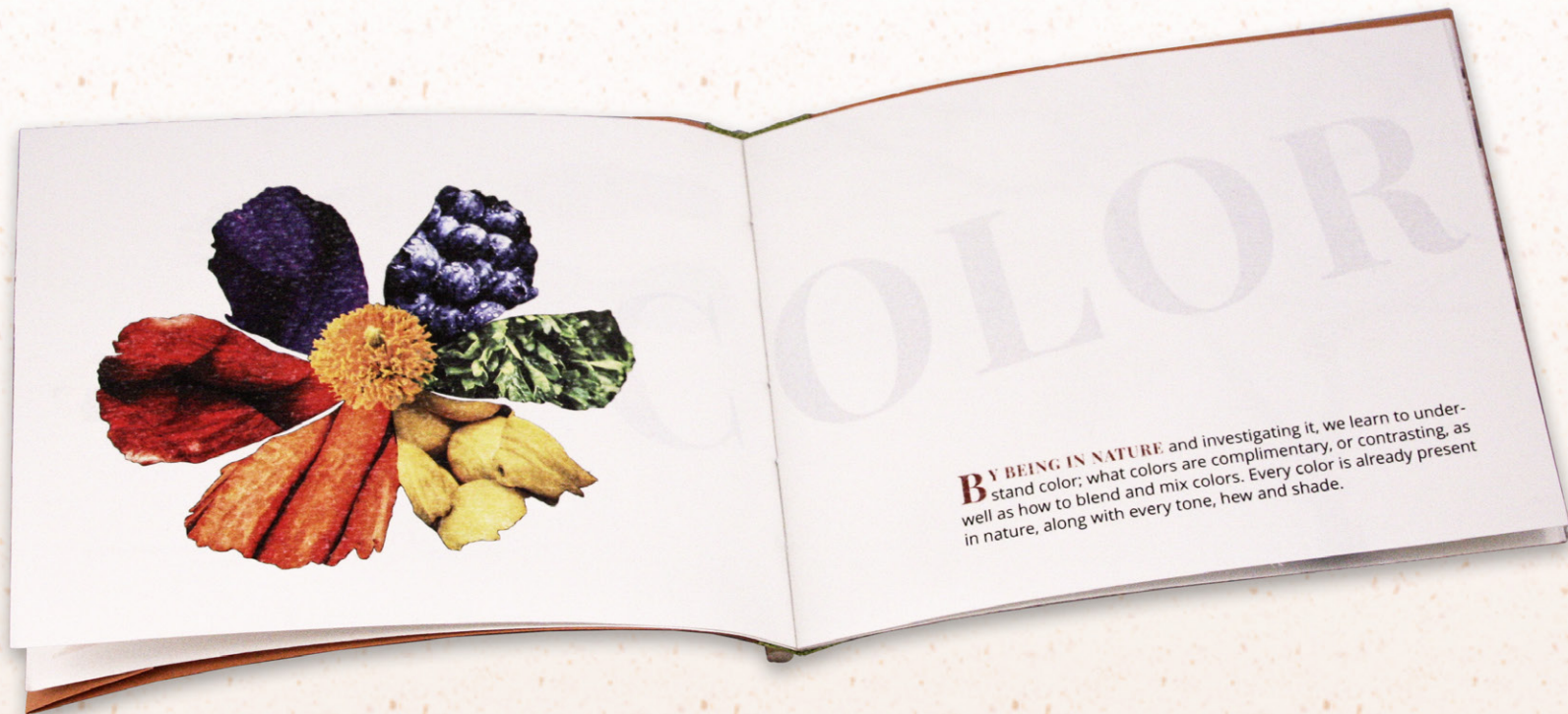




NATURE IS THE ULTIMATE designer.
Colors, patterns, textures, and shapes
are everywhere in nature.



I believe in getting outside and having an adventure
when searching for creative inspiration.

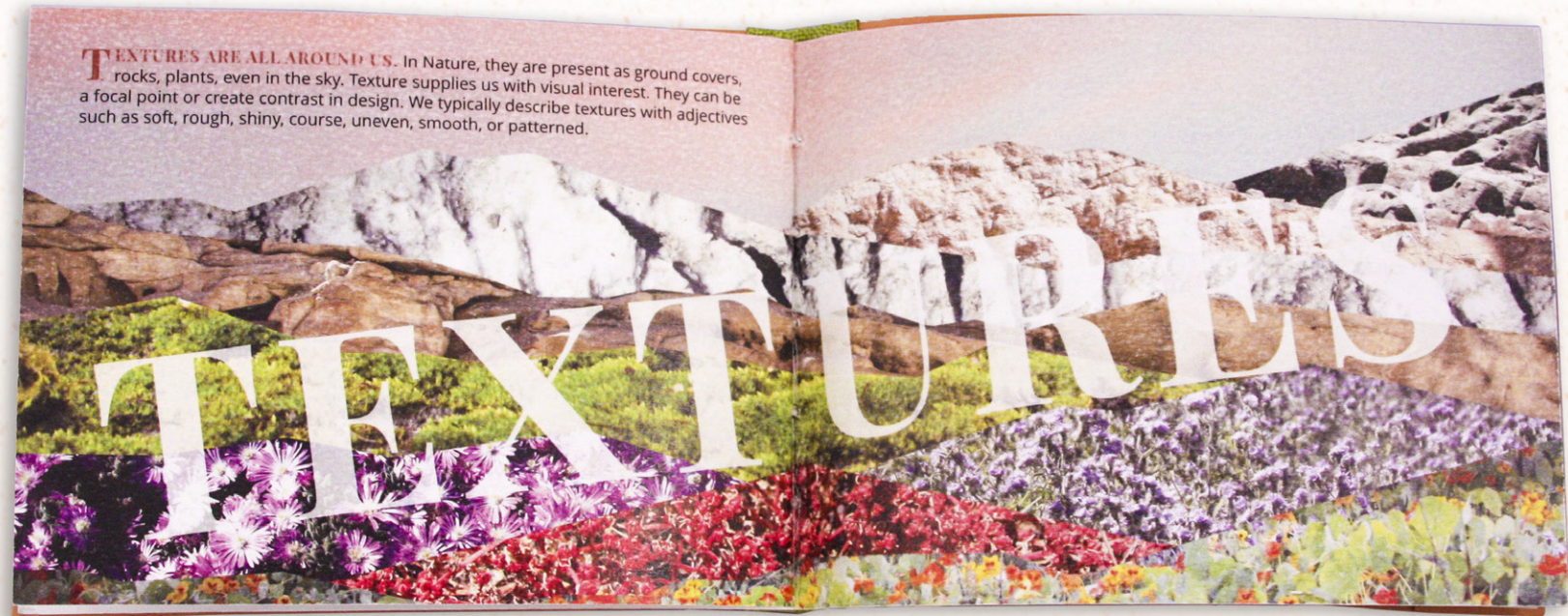


BY BEING IN NATURE and investigating it, we learn to understand color; what colors are complimentary, or contrasting, as well as how to blend and mix colors. Every color is already present in nature, along with every tone, hue and shade.



LINE AND SHAPE affect how you feel about what you are looking at. People often find nature calming and peaceful because it is filled with natural, curved lines and shapes.

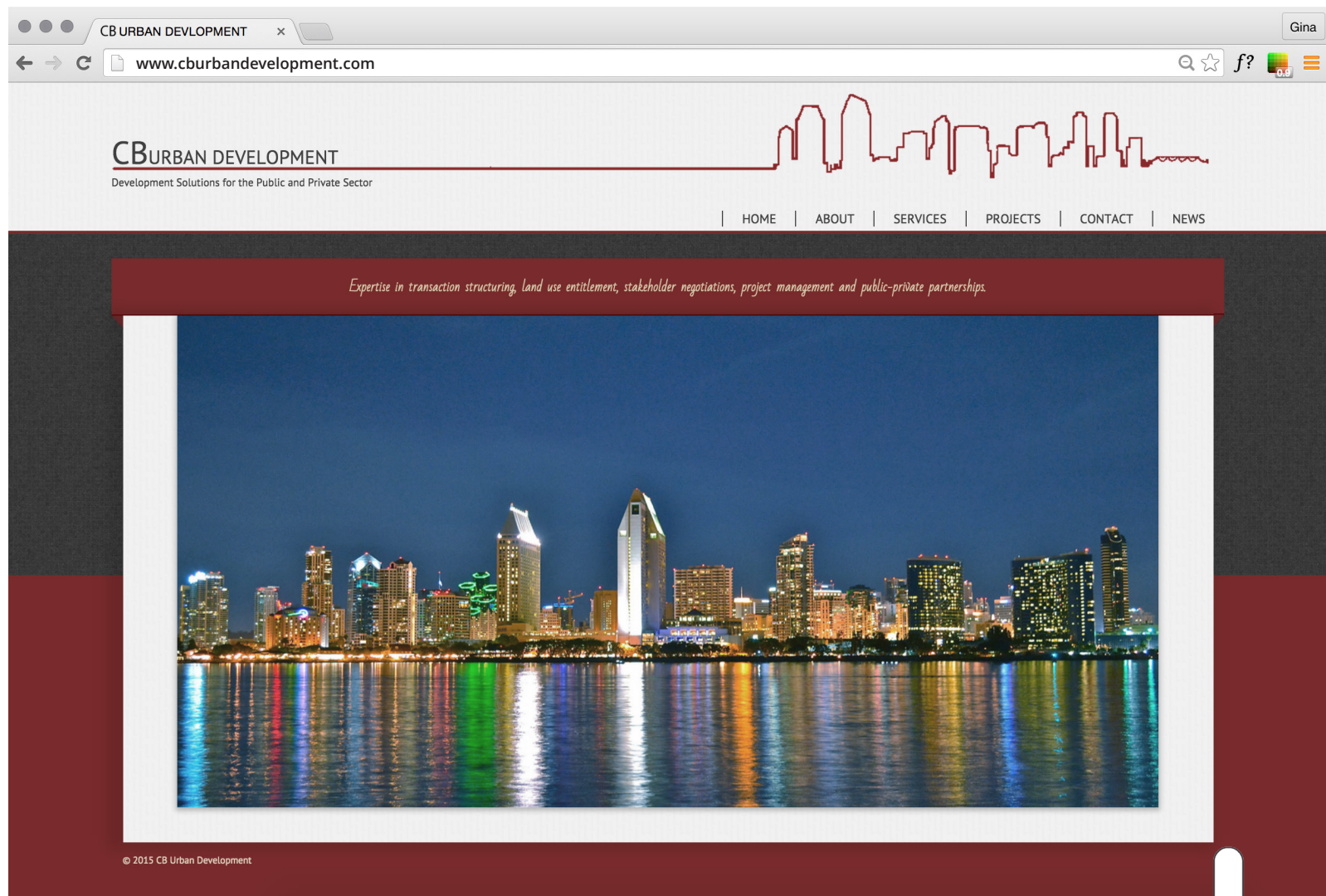
Line causes your eye to follow a path. Line can tell a story. In nature, your eye may follow the line of the horizon, clouds, path, a river, or the branch of a tree.

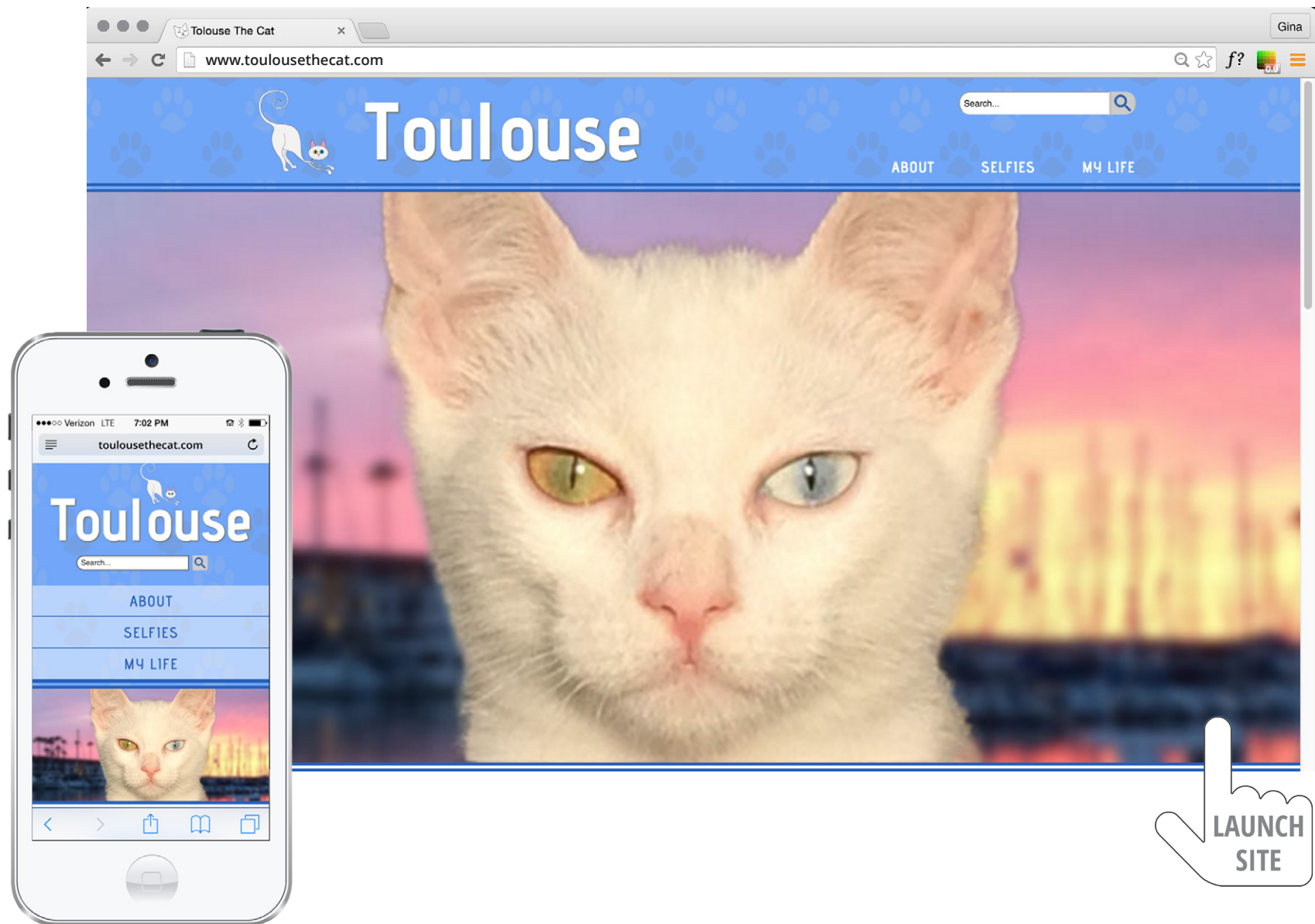


TEXTURES ARE ALL AROUND US. In Nature, they are present as ground covers, rocks, plants, even in the sky. Texture supplies us with visual interest. They can be a focal point or create contrast in design. We typically describe textures with adjectives such as soft, rough, shiny, course, uneven, smooth, or patterned.

TEXTURES

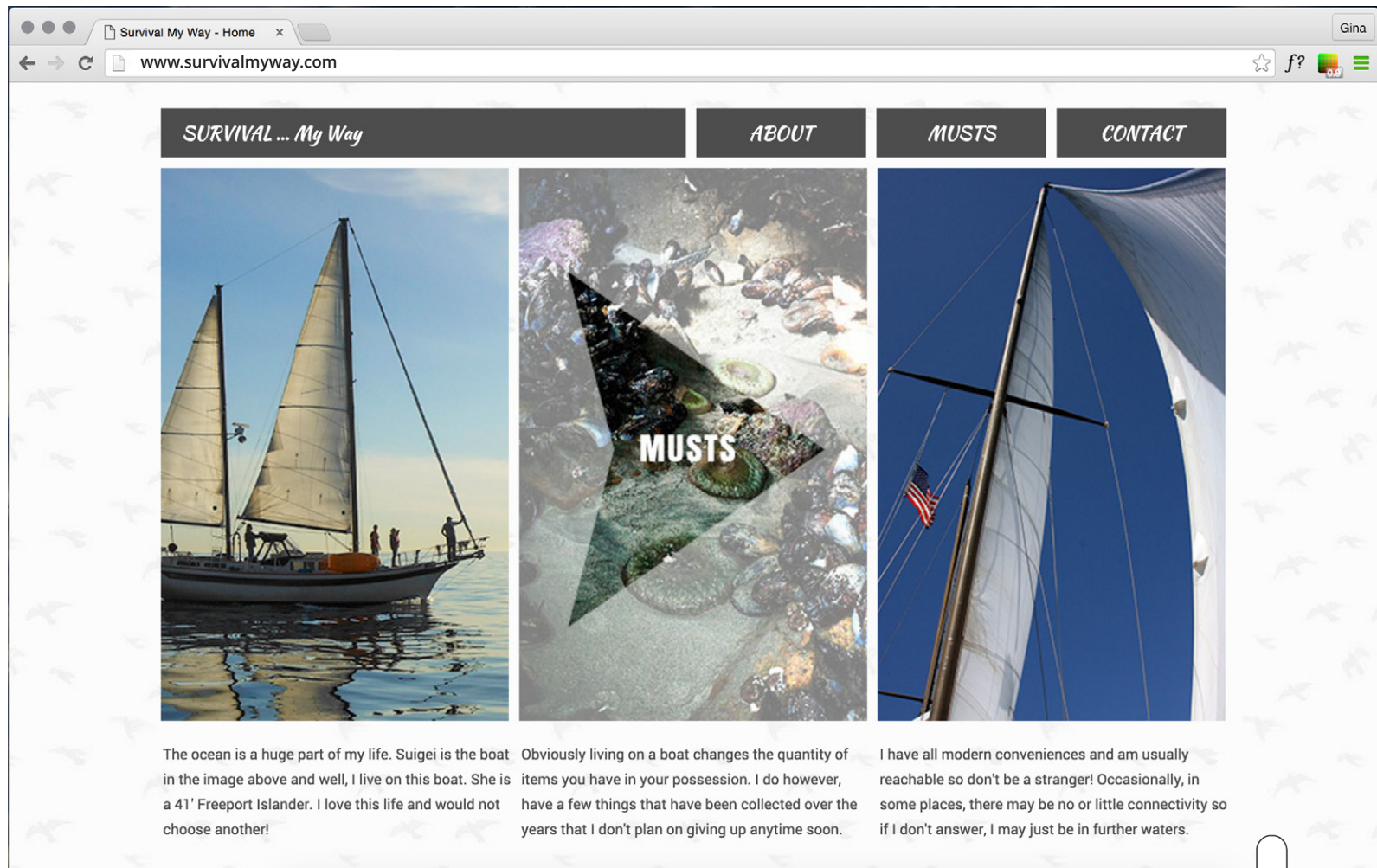
WEB/INTERACTIVE DESIGN

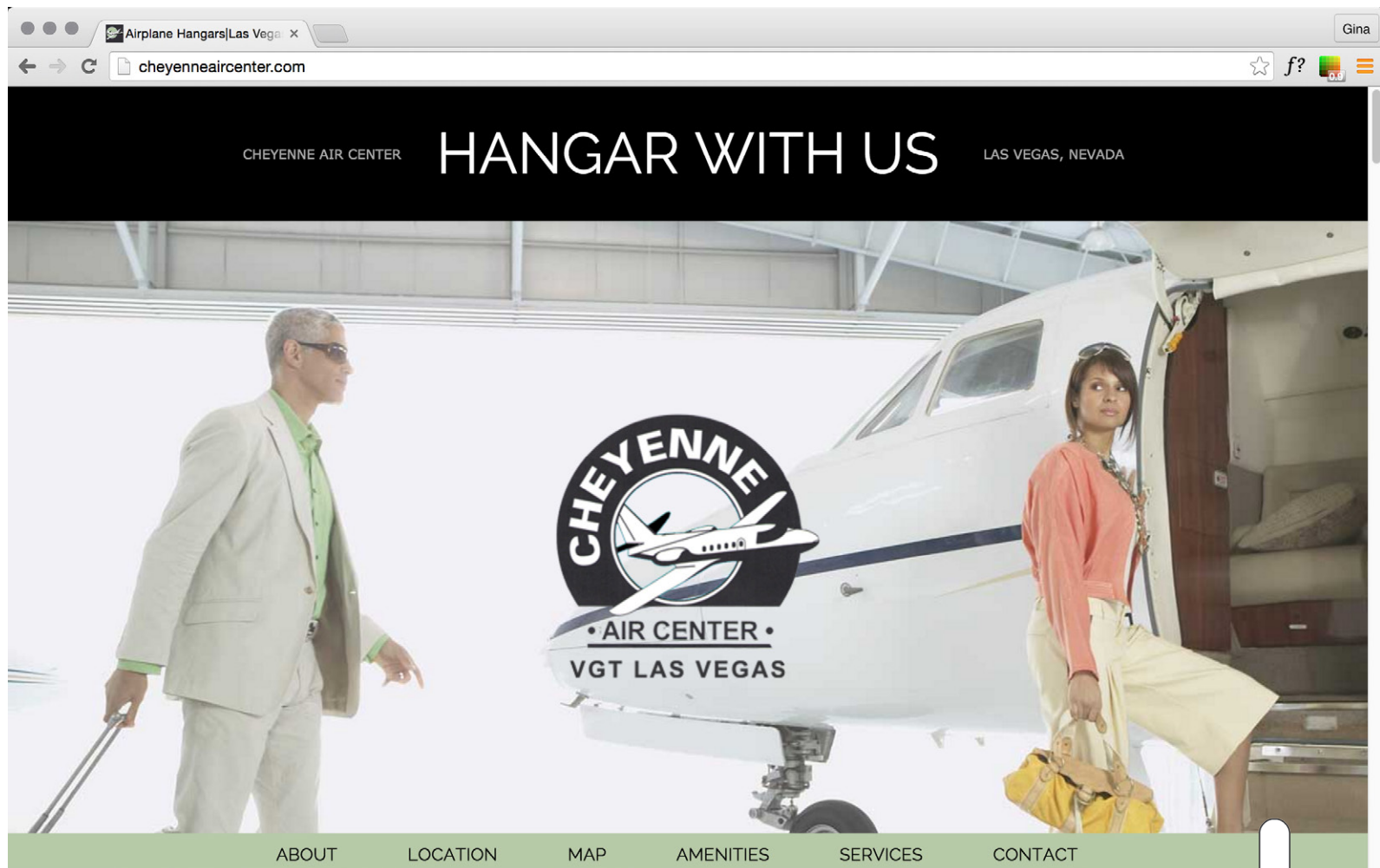


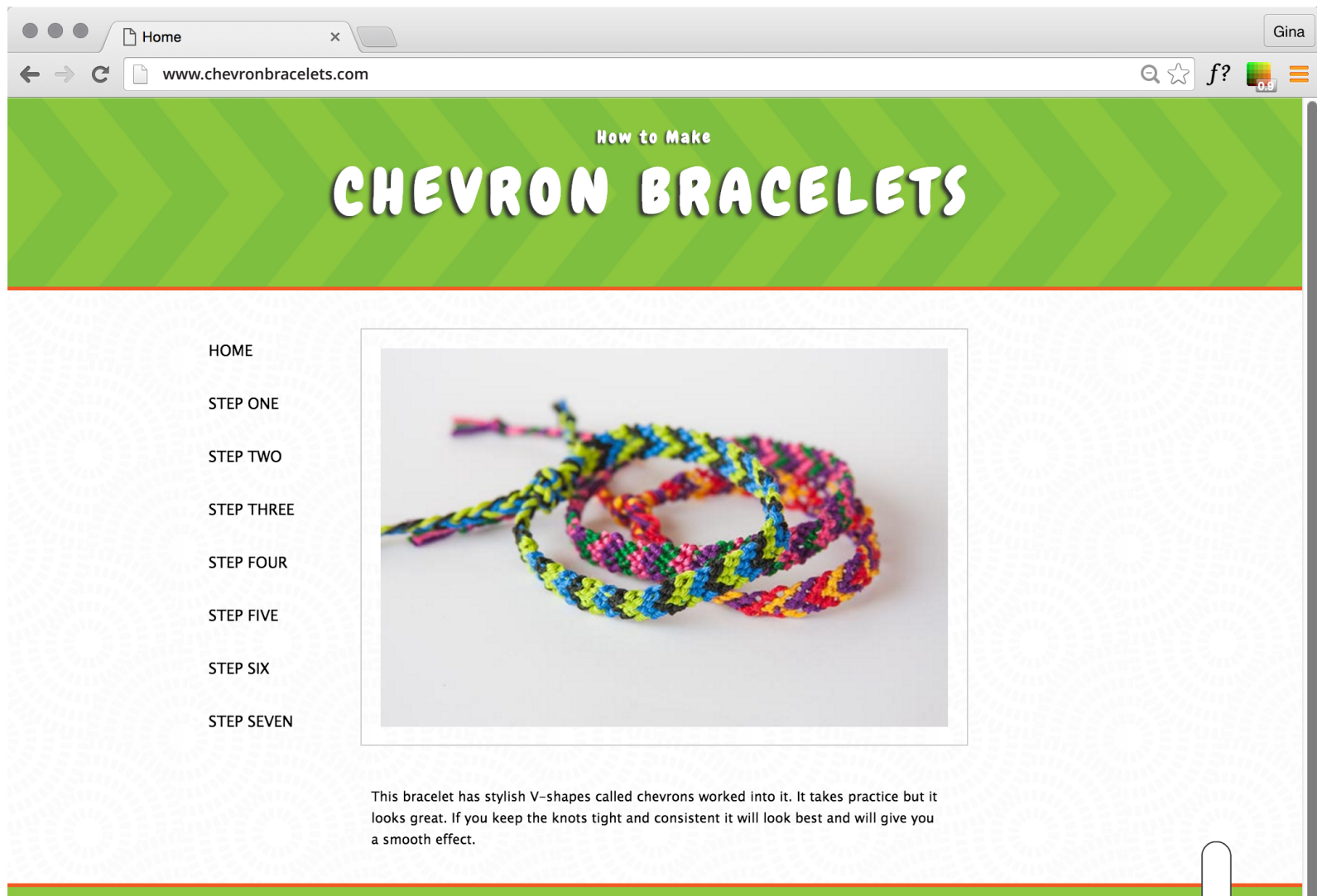


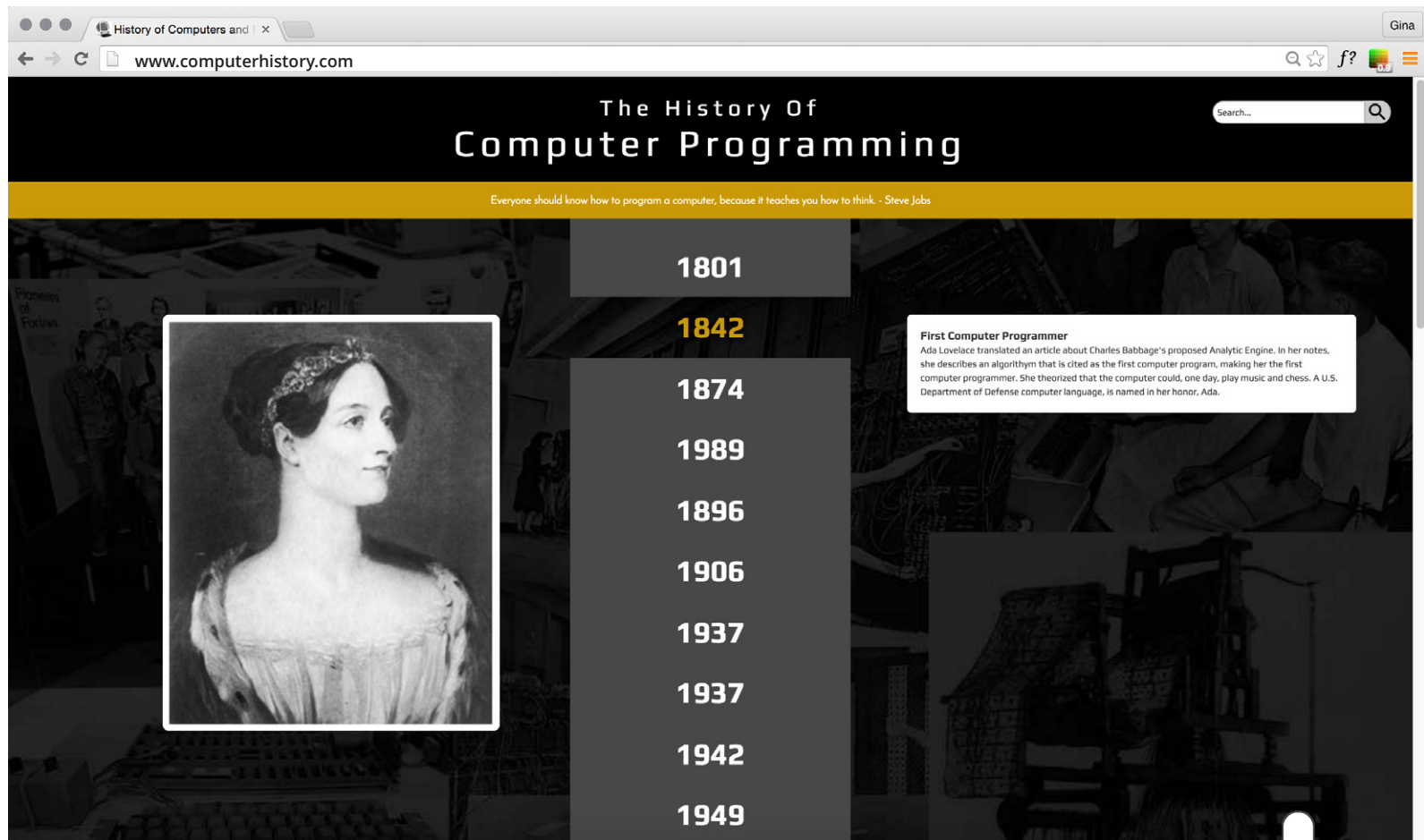
WEB/INTERACTIVE DESIGN

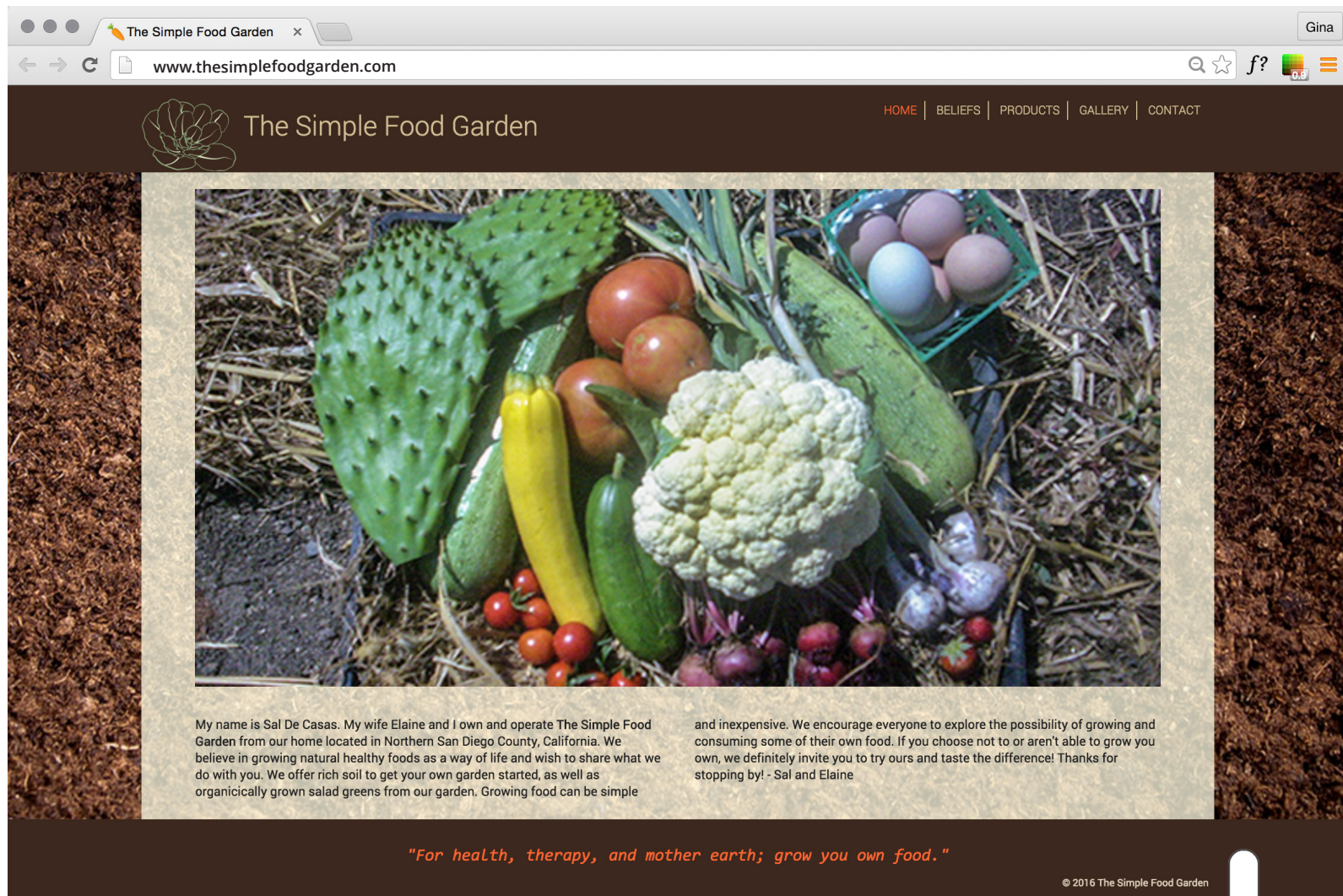
WEBSITE/ONE PAGE SCROLLING SITE/TOULOUSE











MOON
STONE

MOON
STONE



MOON
STONE

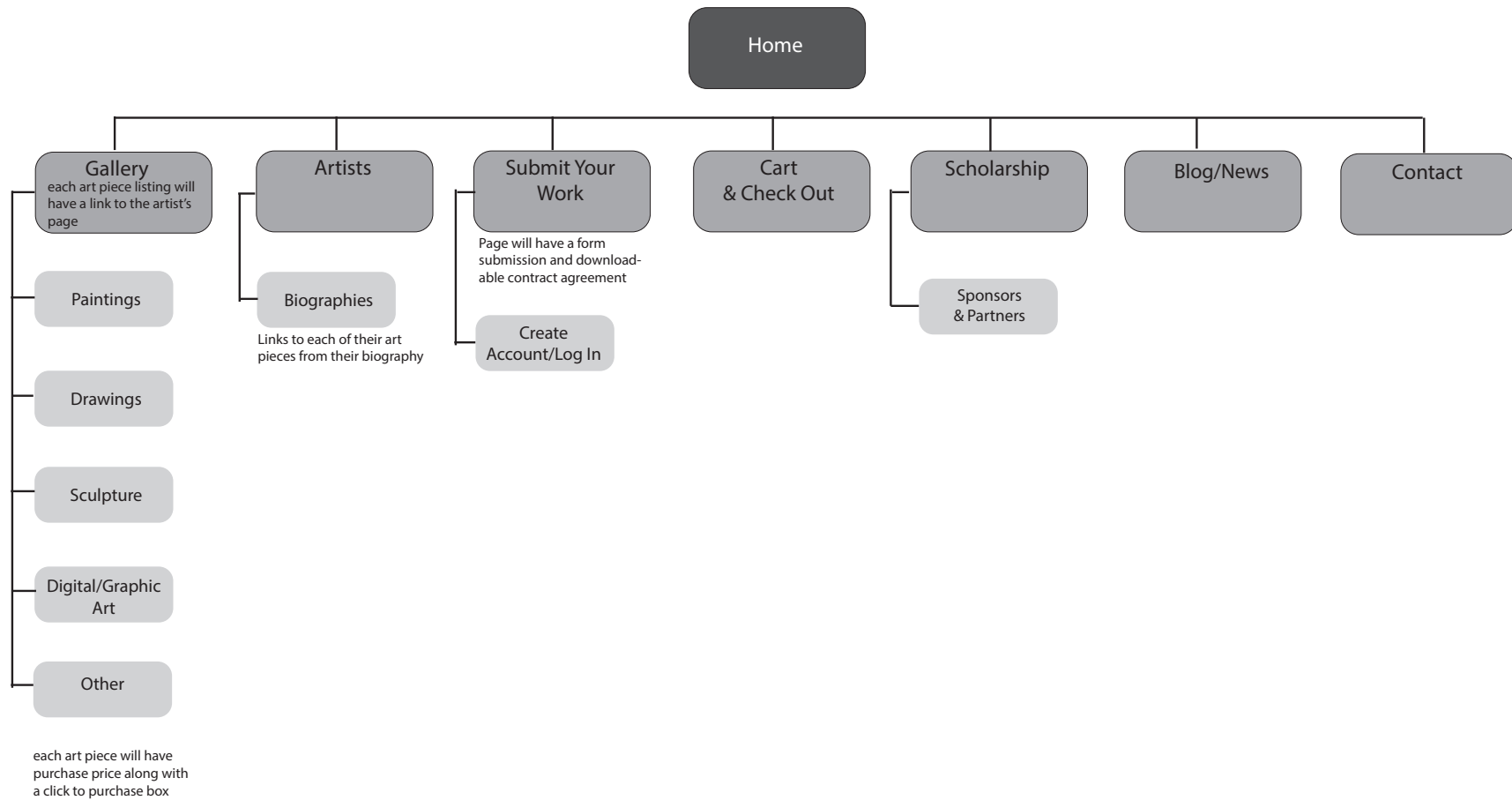
MOONSTONE GALLERY

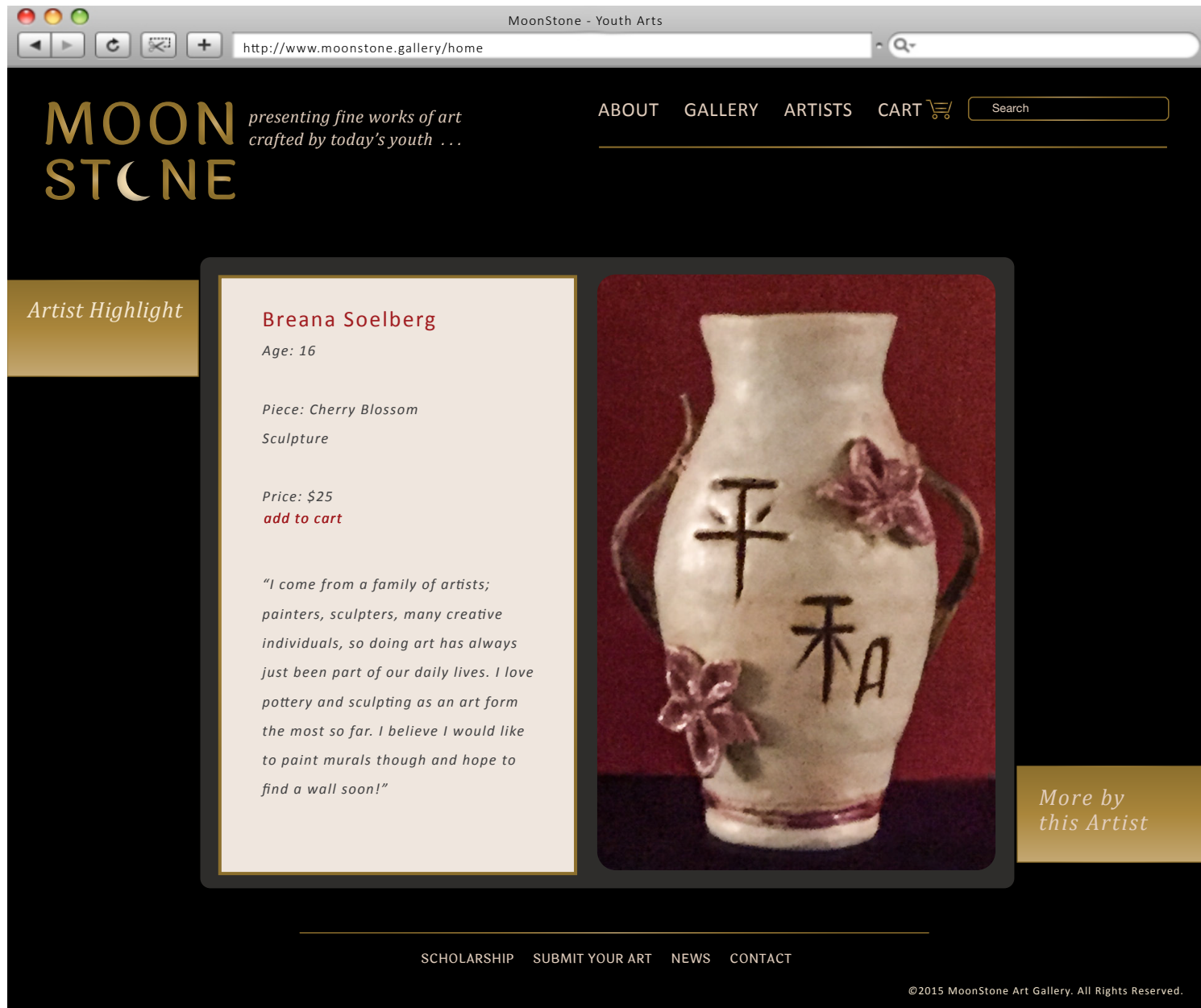
Mission: We are working to encourage and enable our youth to explore their creative talents, providing them the opportunity to realize their full artistic potential. Further, we wish to provide young artists an opportunity to display their talents publically.

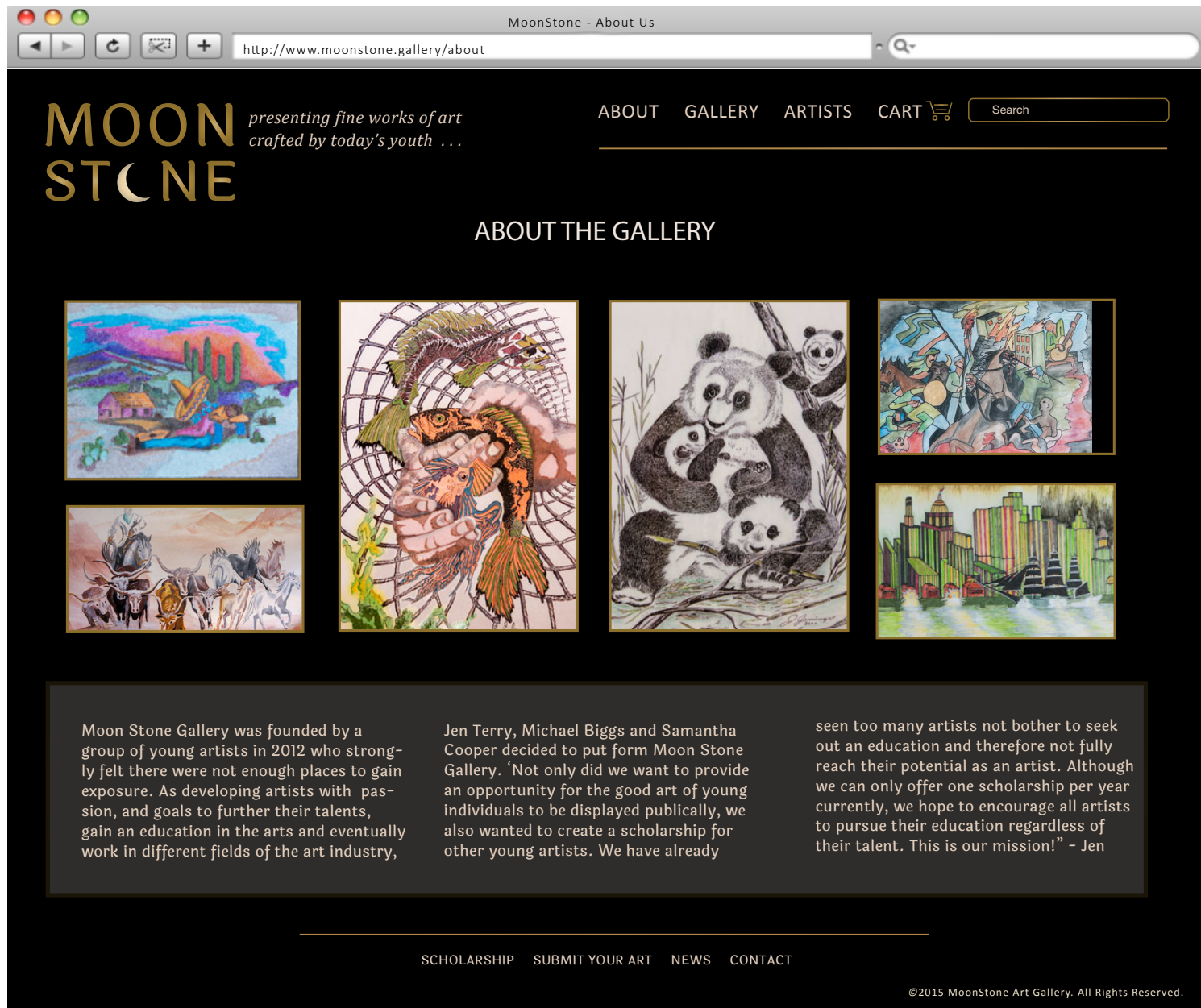
Our gallery is offering the display of and sales opportunity for young gifted artists ages 4-18. Artists will have the opportunity to submit potential pieces of their art to "The Gallery". Upon agreement and acceptance between the two parties, "The Gallery" will create a page in their site designated to each accepted artist with their biography and up to 6 pieces of their work at a time. The artist is able to negotiate the price for each of their pieces. The artist's profit is to be placed in a college fund for them where sponsoring corporations/ businesses agree to match the profit each of their art pieces makes and place it in scholarship funds to their account.

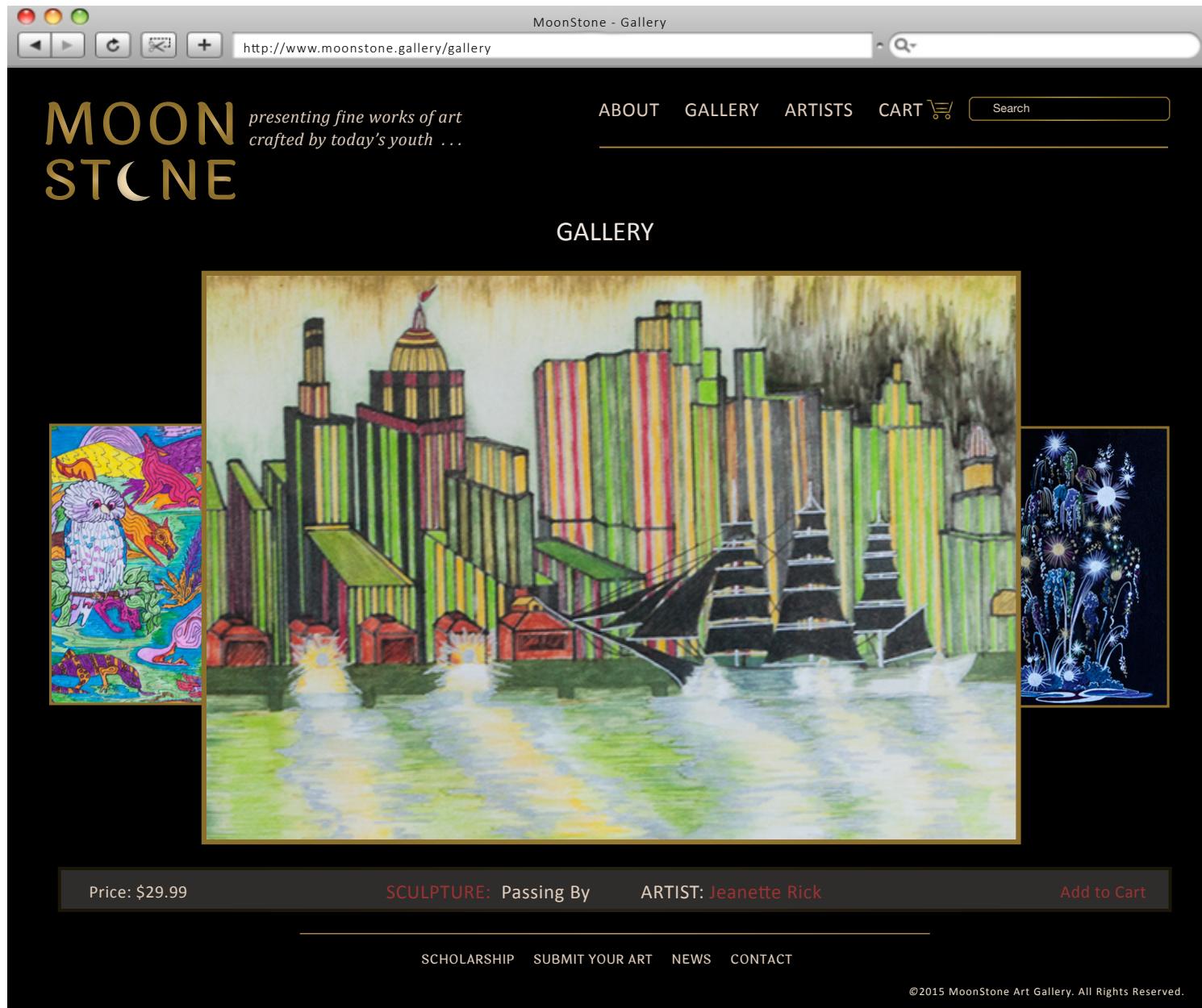
[Link to Interactive PDF](#)

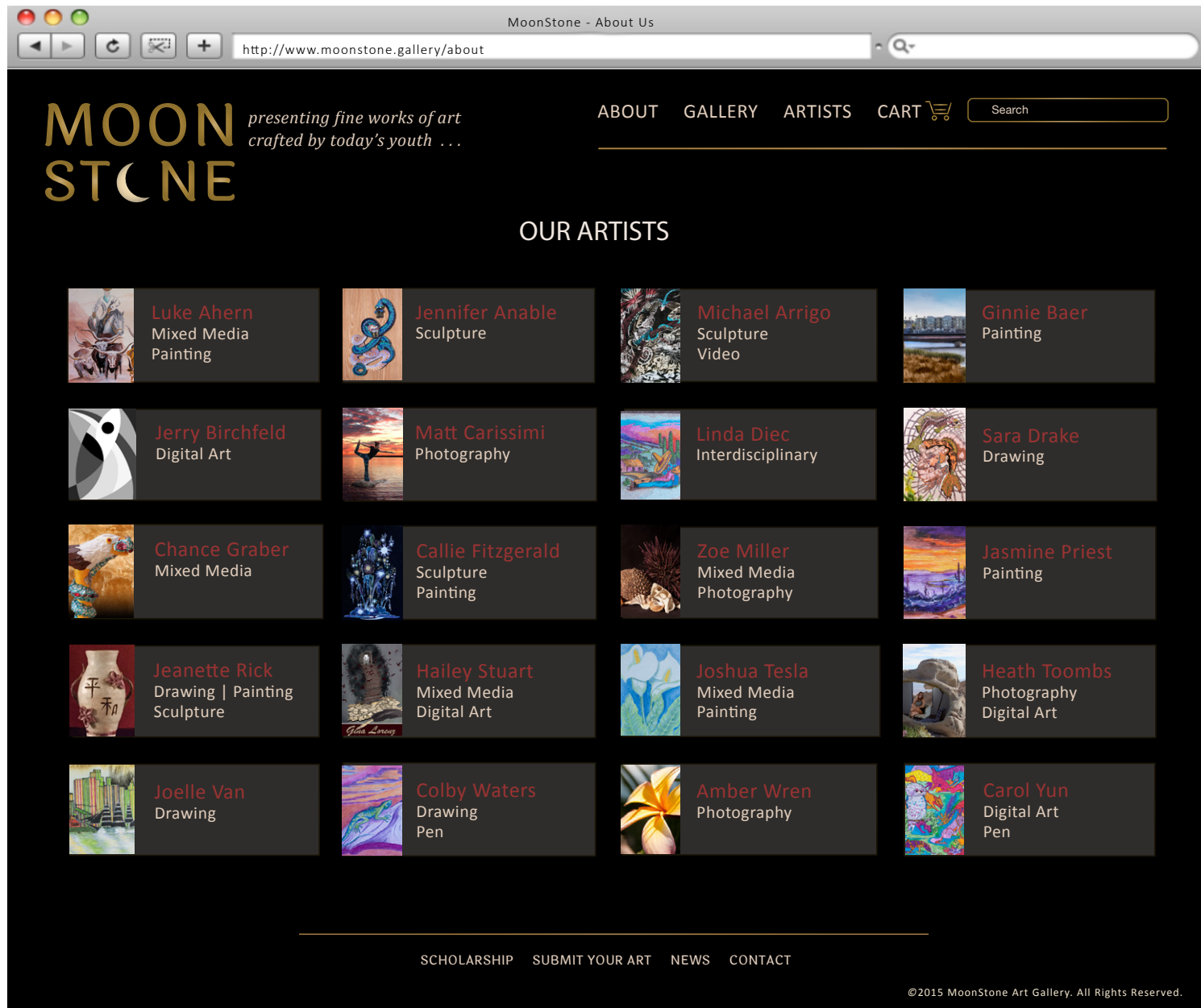
MOONSTONE GALLERY WIRE FRAME

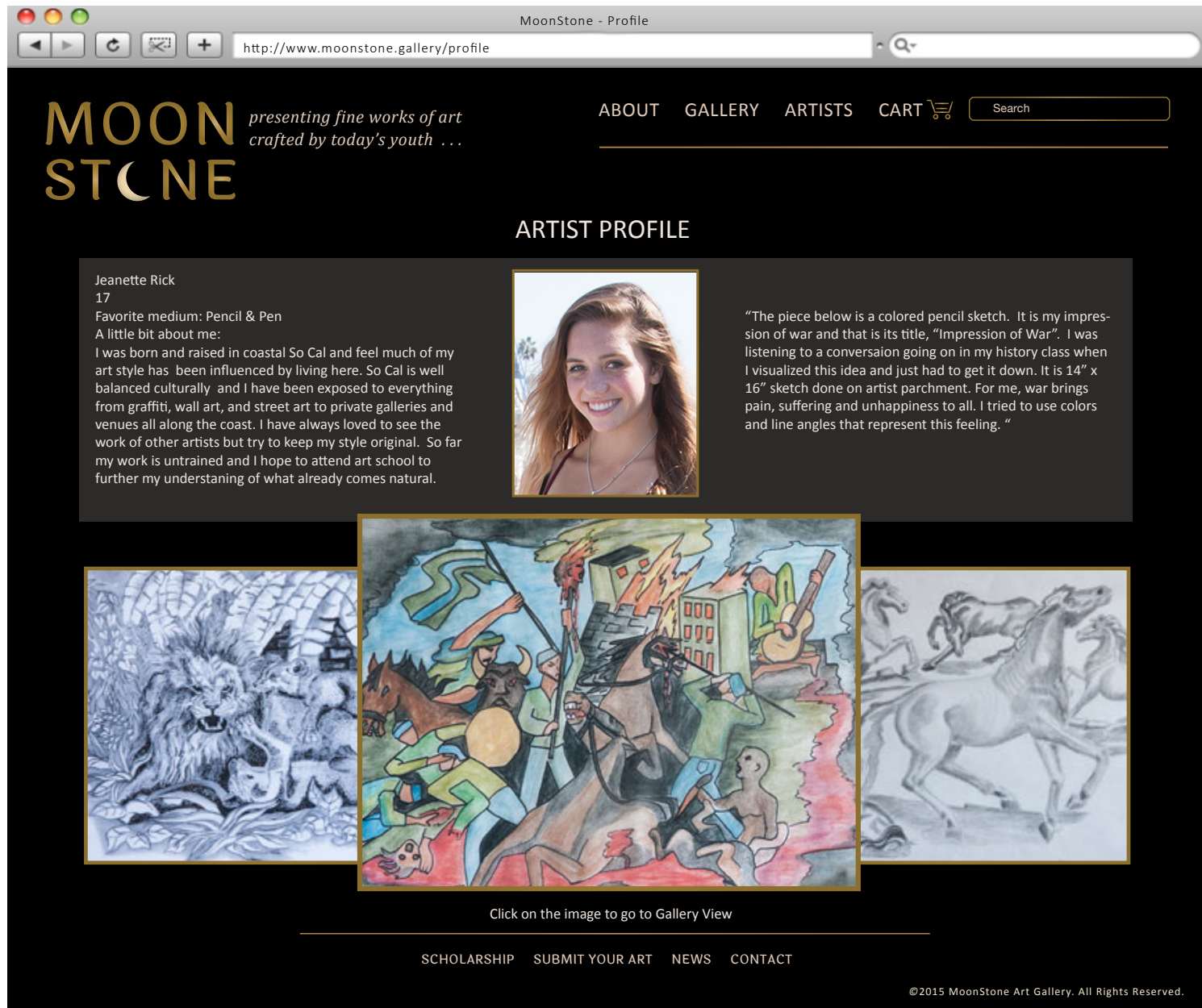


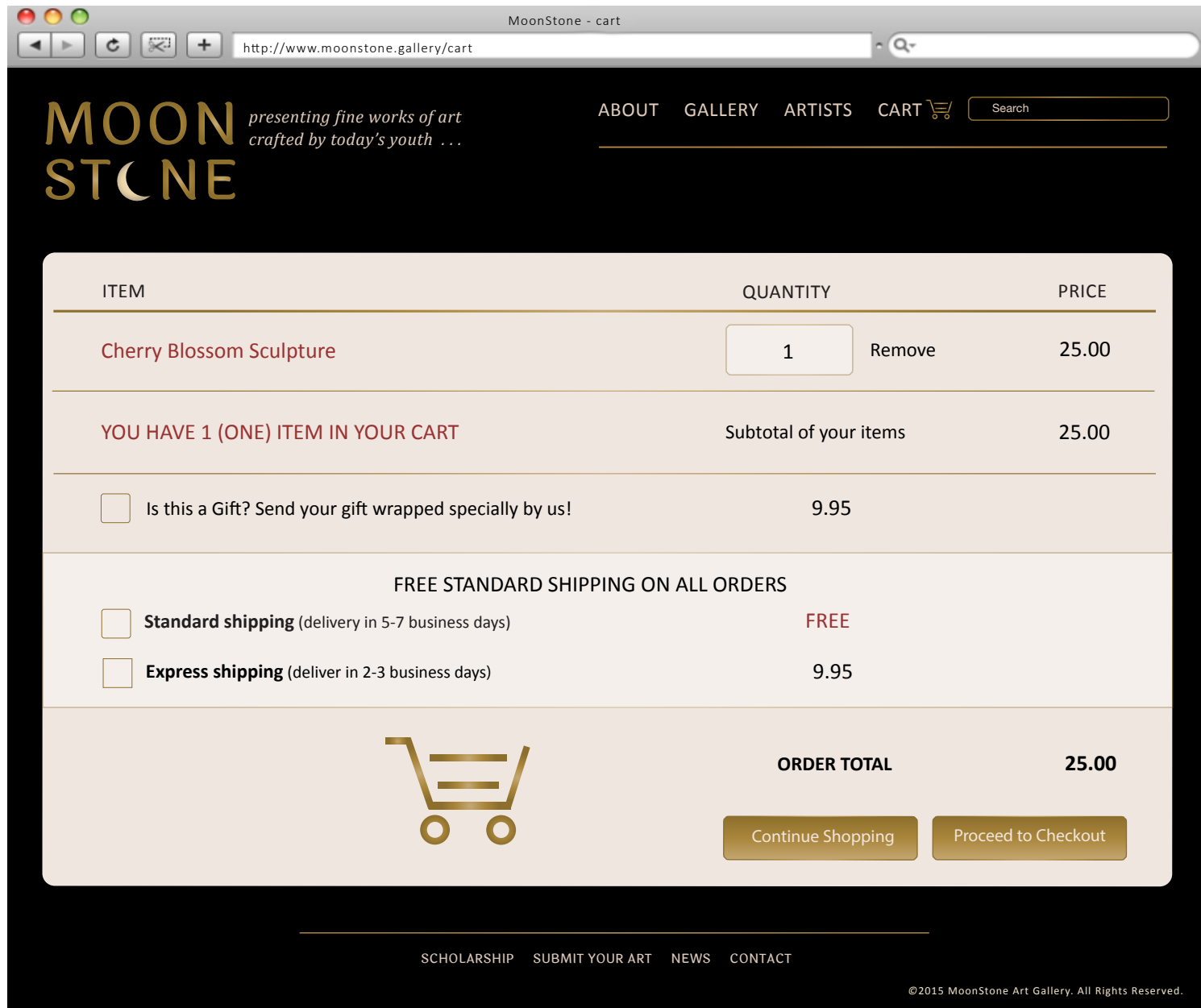












MoonStone - Scholarship

http://www.moonstone.gallery/scholarship

MOONSTONE

presenting fine works of art
crafted by today's youth ...

ABOUT

GALLERY

ARTISTS

CART

Search

SCHOLARSHIP INFORMATION AND SUBMISSION

WHAT WE DO

At Moon Stone Gallery we are committed to your success as an artist and to your education. We sponsor one annual \$10,000 art scholarship to help pay for one promising student's college tuition.

ELIGIBILITY REQUIREMENTS

16-18 years of age
Parental or guardian consent of application
Submit 2 recommendations
Application must be accompanied by written essay
Have at least 2 complete art pieces to submit
Does not need to have art available for viewing on the Moon Stone Gallery

PAST AWARDS

The Moon Stone Gallery 2014 Scholarship went to Justin Carver. Justin plans to attend the Academy of Art University in San Francisco in the Fall of 2016 and hopes to study ... [click to read more ...](#)

Full Name

Email

Street Address

School Name

City

State

Zip

☐ Checking this circle acknowledges that I am eligible to apply for Moon Stone's scholarship and that the information I have provided is true and accurate.

APPLY NOW

Applications for scholarships must be accompanied by two recommendations, images of your art (minimum 2 pieces), along with a written essay (information provided in next step). One scholarship is awarded per year, during the month of March. Applicants must be under 18 years old. Deadline for application is January 15th.

SCHOLARSHIP

SUBMIT YOUR ART

NEWS

CONTACT

©2015 MoonStone Art Gallery. All Rights Reserved.

MoonStone - Submit Your Art

http://www.moonstone.gallery/submit

MOONSTONE

presenting fine works of art
crafted by today's youth . . .

ABOUT

GALLERY

ARTISTS

CART

Search

SUBMIT YOUR ART TO MOONSTONE GALLERY

Artist's Full Name

Age

Upon acceptance, Moon Stone Gallery will require you to submit proof of age with appropriate documents such as a copy of your birth certificate.

Tell us a little about your art piece such as your inspiration, technique and why you wish to sale it with us . . .

I am the parent or legal guardian for the above named artist. I understand that my child's artwork may not be accepted for viewing and sale at the Moon Stone Gallery. I do give consent for my child to submit their work to Moon Stone Gallery and will oversee that proper care is taken of the items listed to the Gallery.

☐ Parental Consent

Parent/Guardian Full Name

Phone Number

Email

Please submit more than one photo of your art piece. Make sure to take well lit photographs and if the piece is multi dimensional, take a photograph of each side. Do not use any photography software to change colors as we want to ensure that the correct colors are being represented. If your work is accepted to be listed on the Moon Stone Gallery, we may request higher quality images. Attach up to but no more than 10 images.

SUBMIT AN IMAGE OF YOUR ART PIECE

We accept all common file types

UPLOAD

SUBMIT

SCHOLARSHIP

SUBMIT YOUR ART

NEWS

CONTACT

©2015 MoonStone Art Gallery. All Rights Reserved.

WEB/INTERACTIVE DESIGN

WEBSITE/SITE DEVELOPMENT

MoonStone - Submit Your Art

http://www.moonstone.gallery/submit

MOONSTONE

presenting fine works of art
crafted by today's youth . . .

ABOUT

GALLERY

ARTISTS

CART

Search

SUBMIT YOUR ART TO MOONSTONE GALLERY

Artist's Full Name

Age

Upon acceptance, Moon Stone Gallery will require you to submit proof of age with appropriate documents such as a copy of your birth certificate.

Tell us a little about your art piece such as your inspiration, technique and why you wish to sale it with us . . .

I am the parent or legal guardian for the above named artist. I understand that my child's artwork may not be accepted for viewing and sale at the Moon Stone Gallery. I do give consent for my child to submit their work to Moon Stone Gallery and will oversee that proper care is taken of the items listed to the Gallery.

☐ Parental Consent

Parent/Guardian Full Name

Phone Number

Email

Please submit more than one photo of your art piece. Make sure to take well lit photographs and if the piece is multi dimensional, take a photograph of each side. Do not use any photography software to change colors as we want to ensure that the correct colors are being represented. If your work is accepted to be listed on the Moon Stone Gallery, we may request higher quality images. Attach up to but no more than 10 images.

SUBMIT AN IMAGE OF YOUR ART PIECE

We accept all common file types

UPLOAD

SUBMIT

SCHOLARSHIP

SUBMIT YOUR ART

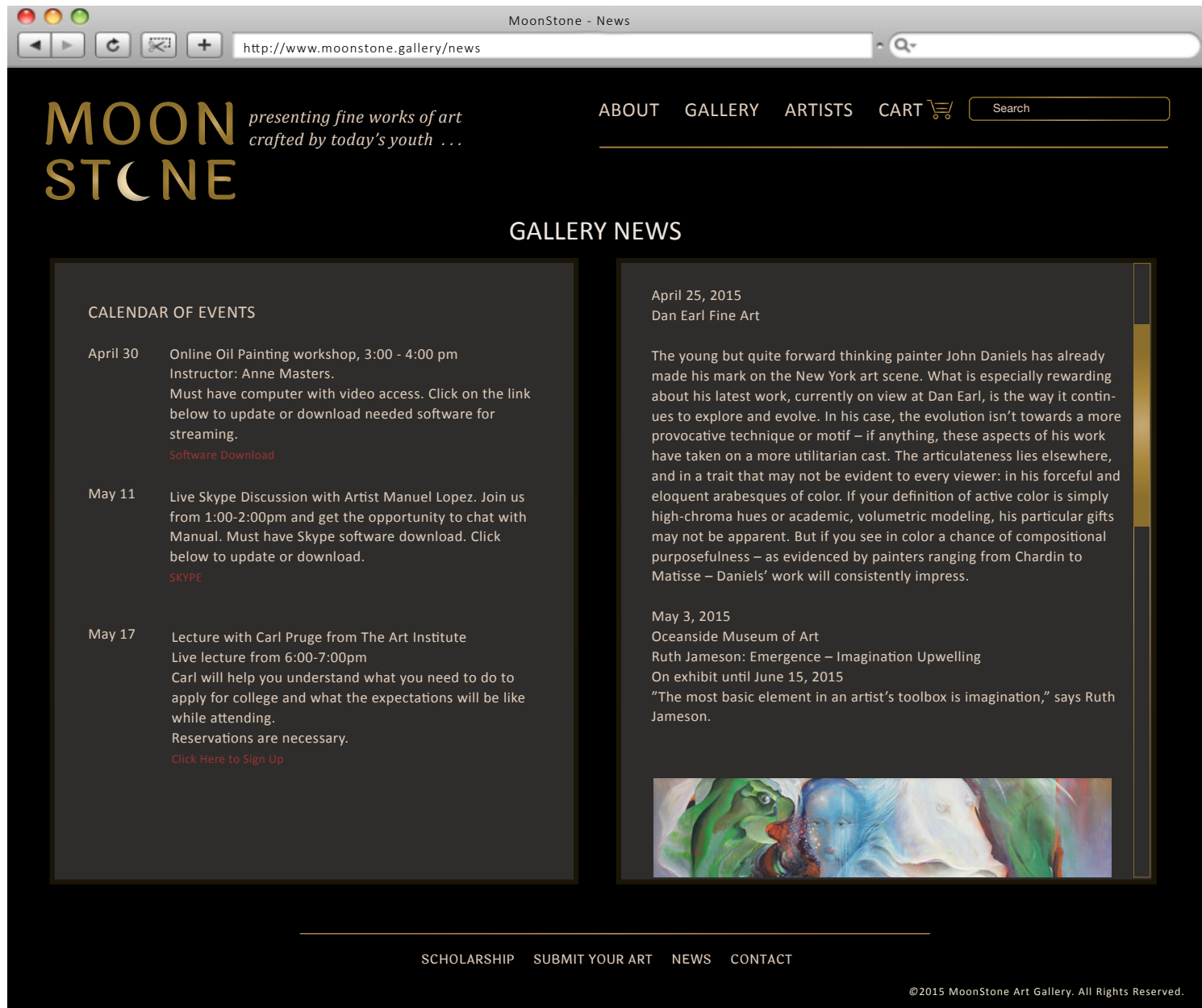
NEWS

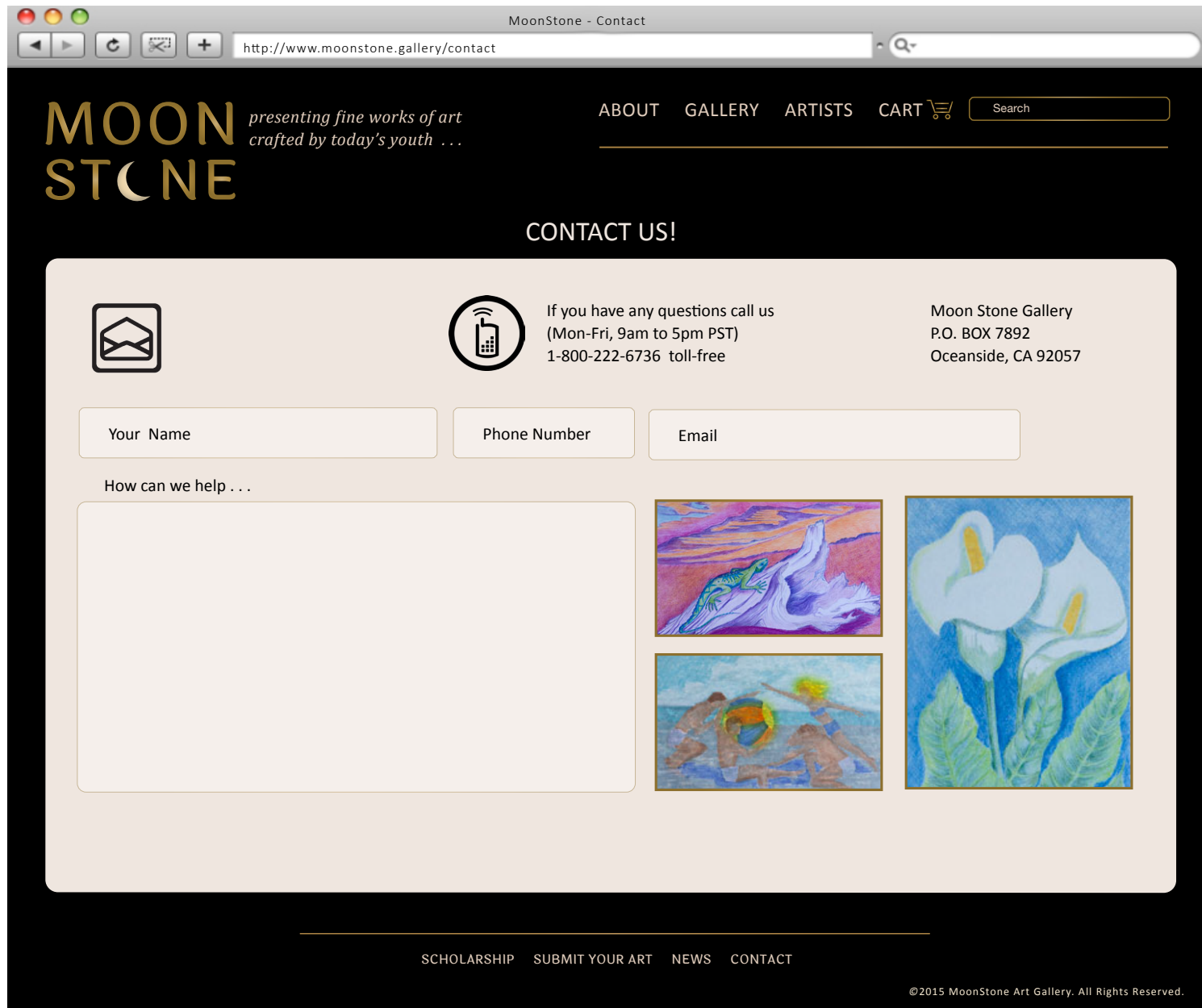
CONTACT

©2015 MoonStone Art Gallery. All Rights Reserved.

WEB/INTERACTIVE DESIGN

WEBSITE/SITE DEVELOPMENT



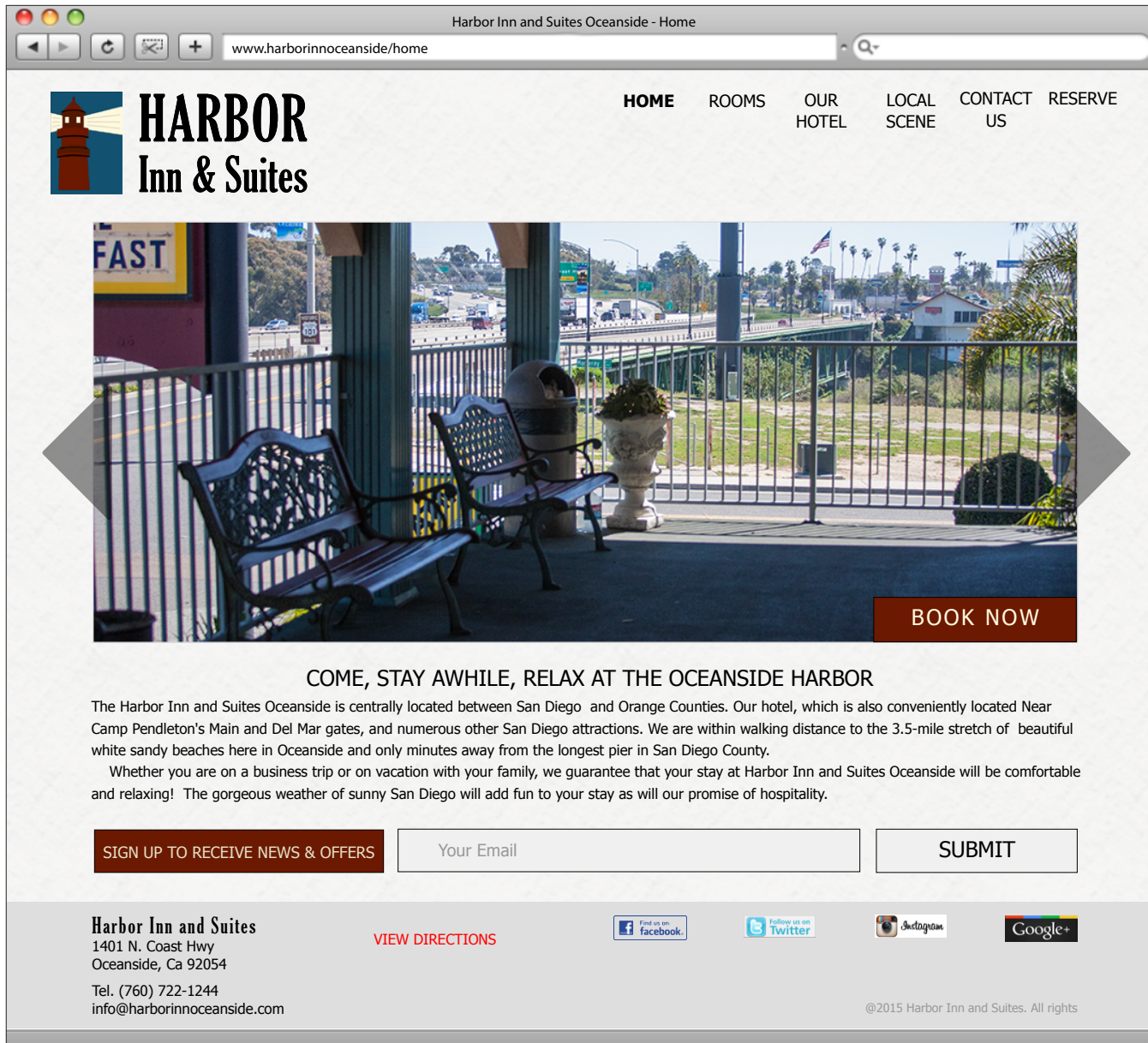





A complete website redesign for an existing hotel located in Oceanside, California. Logo and color scheme were revitalized. All text was re-written and new images were taken to create a new refreshed look.

[Link to Wireframe PDF](#)

[Link to Interactive PDF](#)



Harbor Inn and Suites Oceanside - Reserve
www.harborinnoceanside/reserve


HARBOR
Inn & Suites

[HOME](#)
[ROOMS](#)
[OUR HOTEL](#)
[LOCAL SCENE](#)
[CONTACT US](#)
[**RESERVE**](#)

1 Check In Date
2 Check Out Date
3 Select Room
4 Details
5 Finish

MONTH / YEAR
February - March 2015

Check In Date
Saturday February 28, 2015

Check Out Date

February 2015

Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March 2015

Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

= available
= no vacancy
= minimum stay required

Special Requests:

VIEW ROOMS

ADULTS
CHILDREN

STANDARD RATES

SPECIALS
PACKAGES

GROUP RESERVATIONS

TRAVEL AGENTS

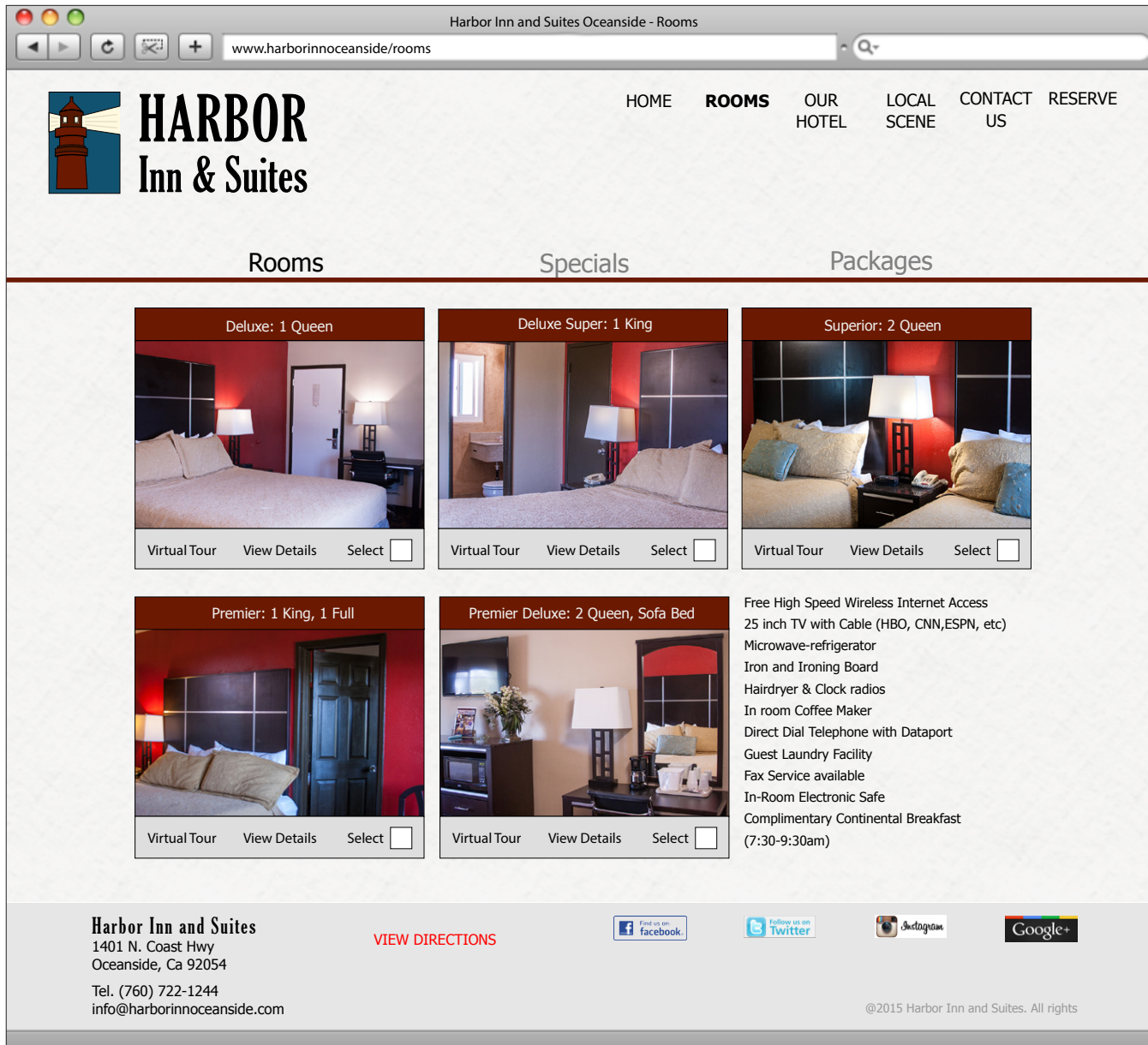
BOOK NOW

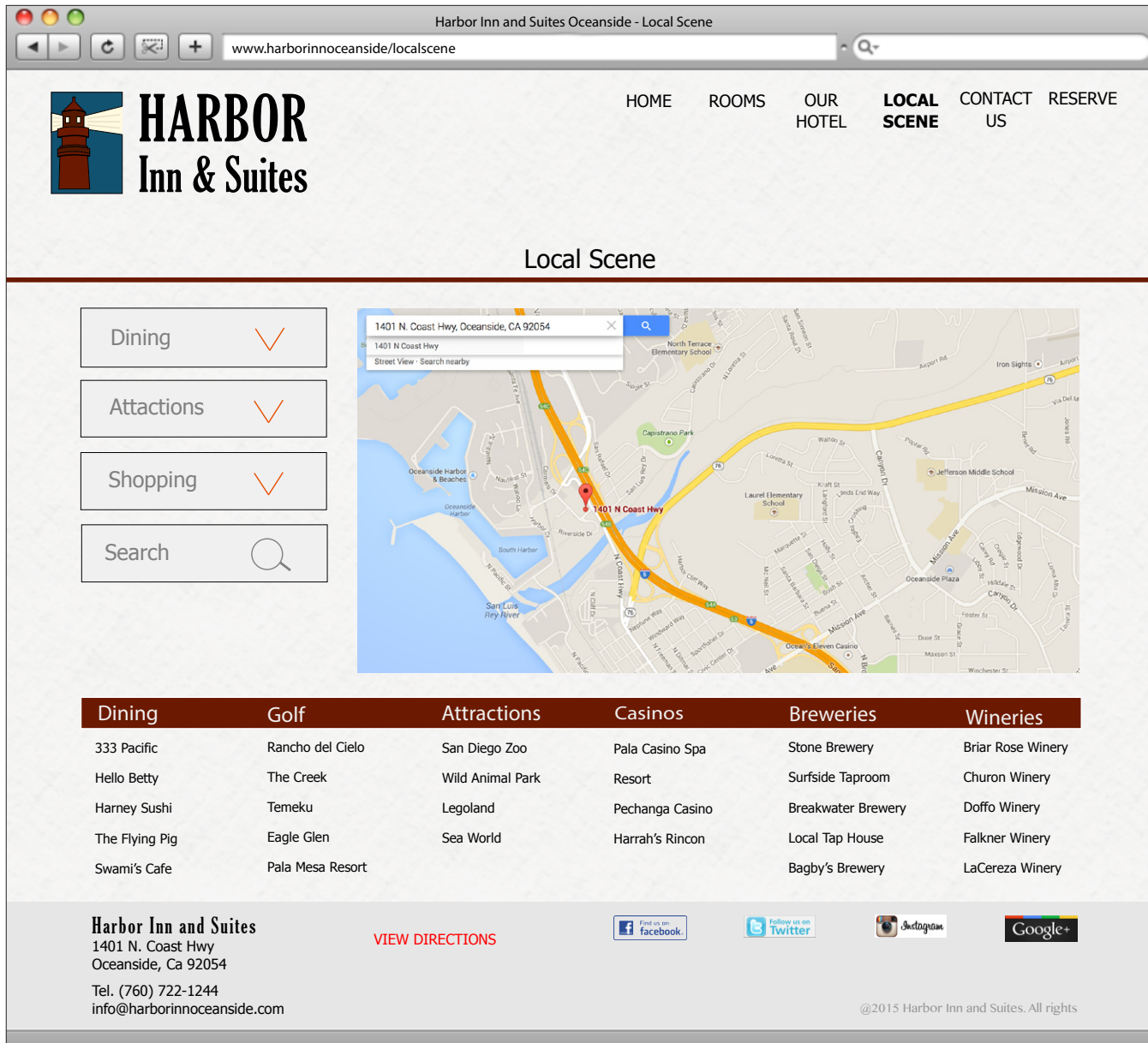
Harbor Inn and Suites
1401 N. Coast Hwy
Oceanside, Ca 92054
Tel. (760) 722-1244
info@harborinnoceanside.com

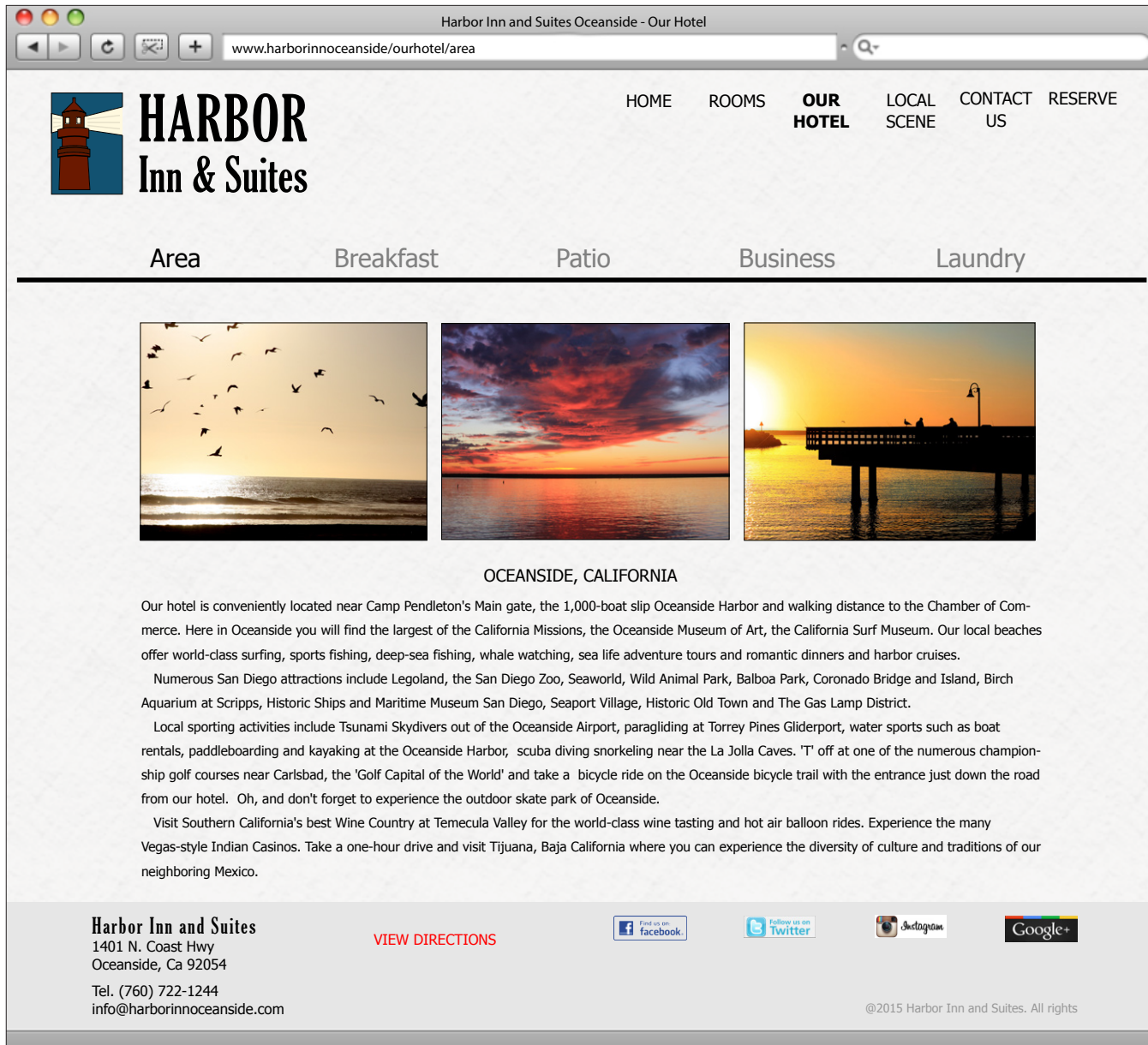
VIEW DIRECTIONS

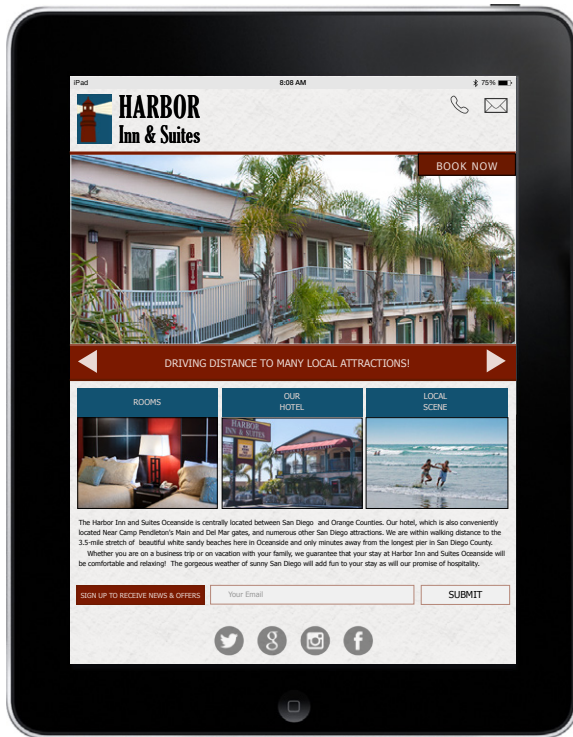
Find us on facebook
Follow us on Twitter
Instagram
Google+

@2015 Harbor Inn and Suites. All rights

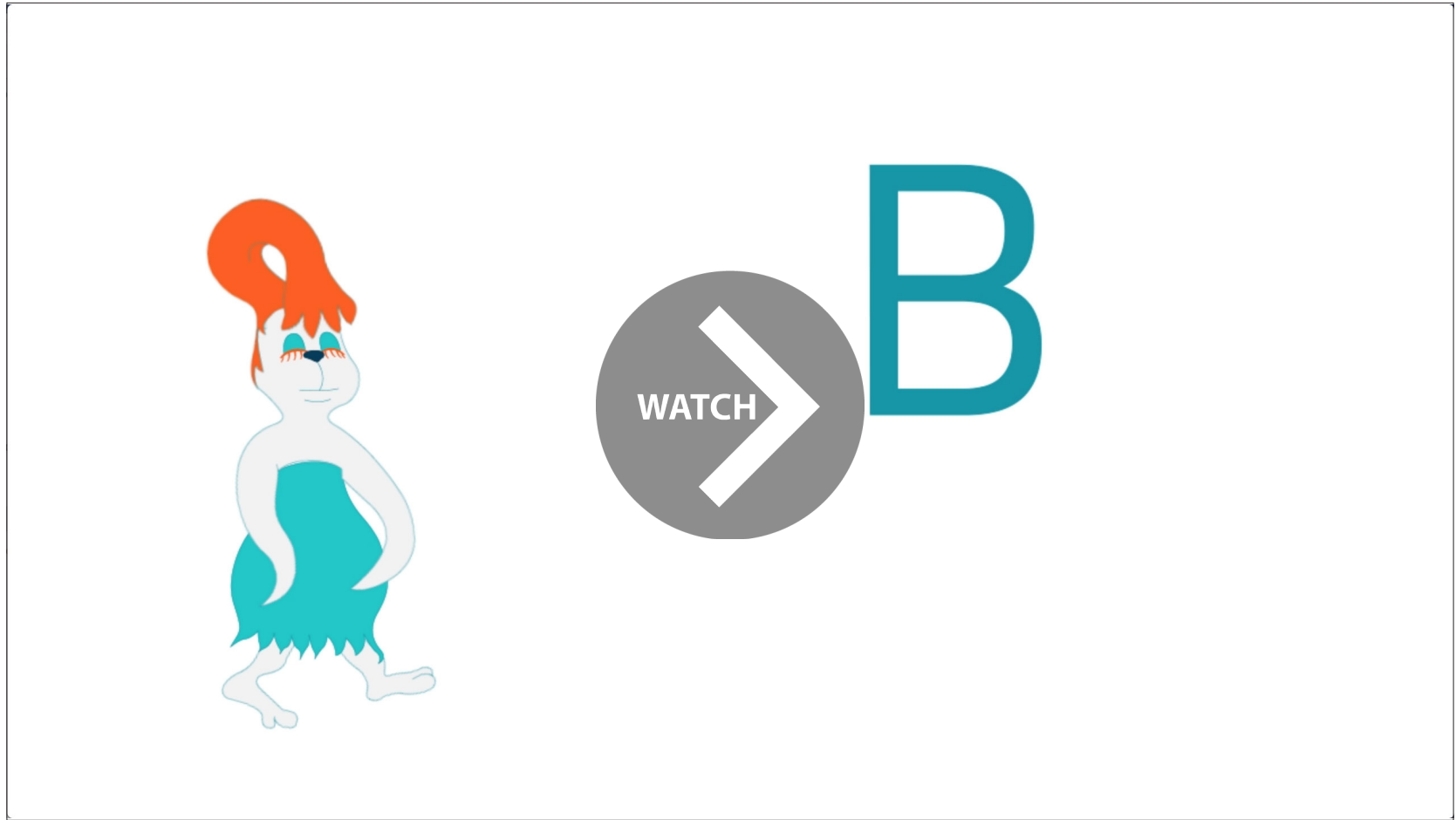








MOTION GRAPHICS





IMAGING











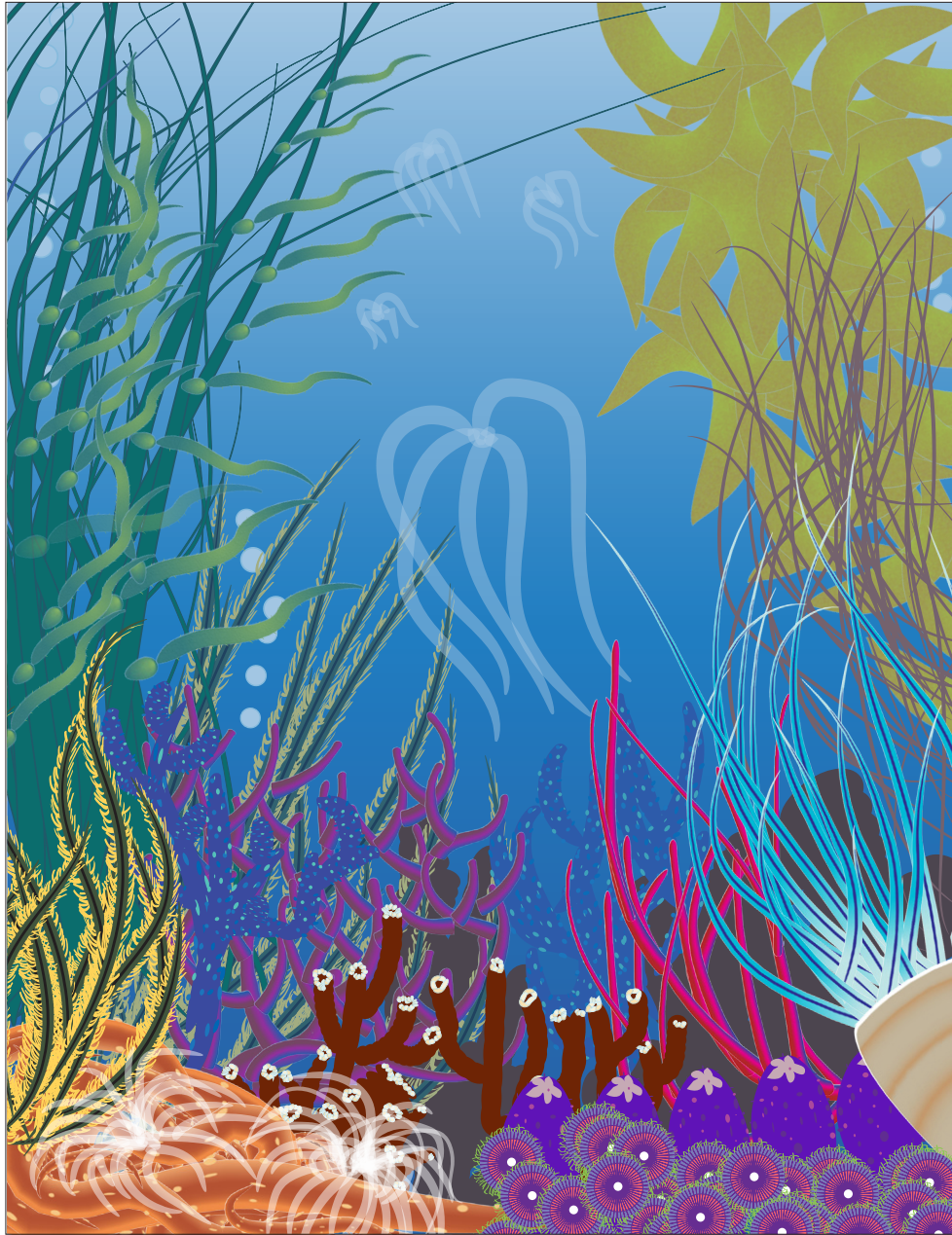
IMAGING

PHOTOSHOP COMPOSITE



IMAGING

ILLUSTRATOR PEN TOOL/LIVE PAINT DRAWING

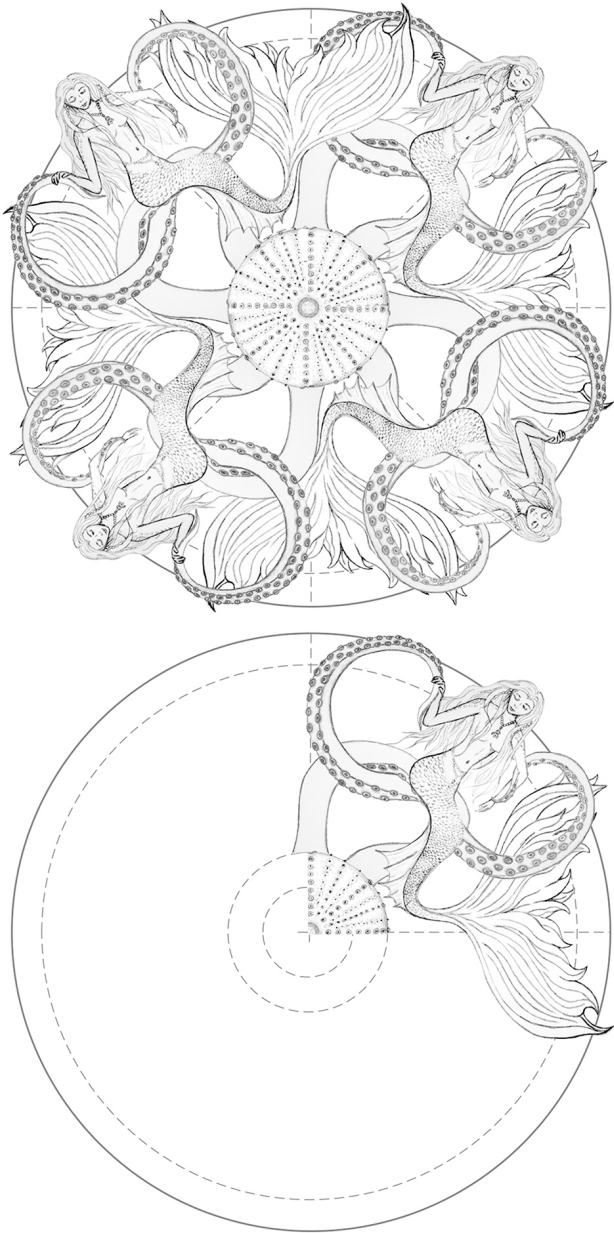




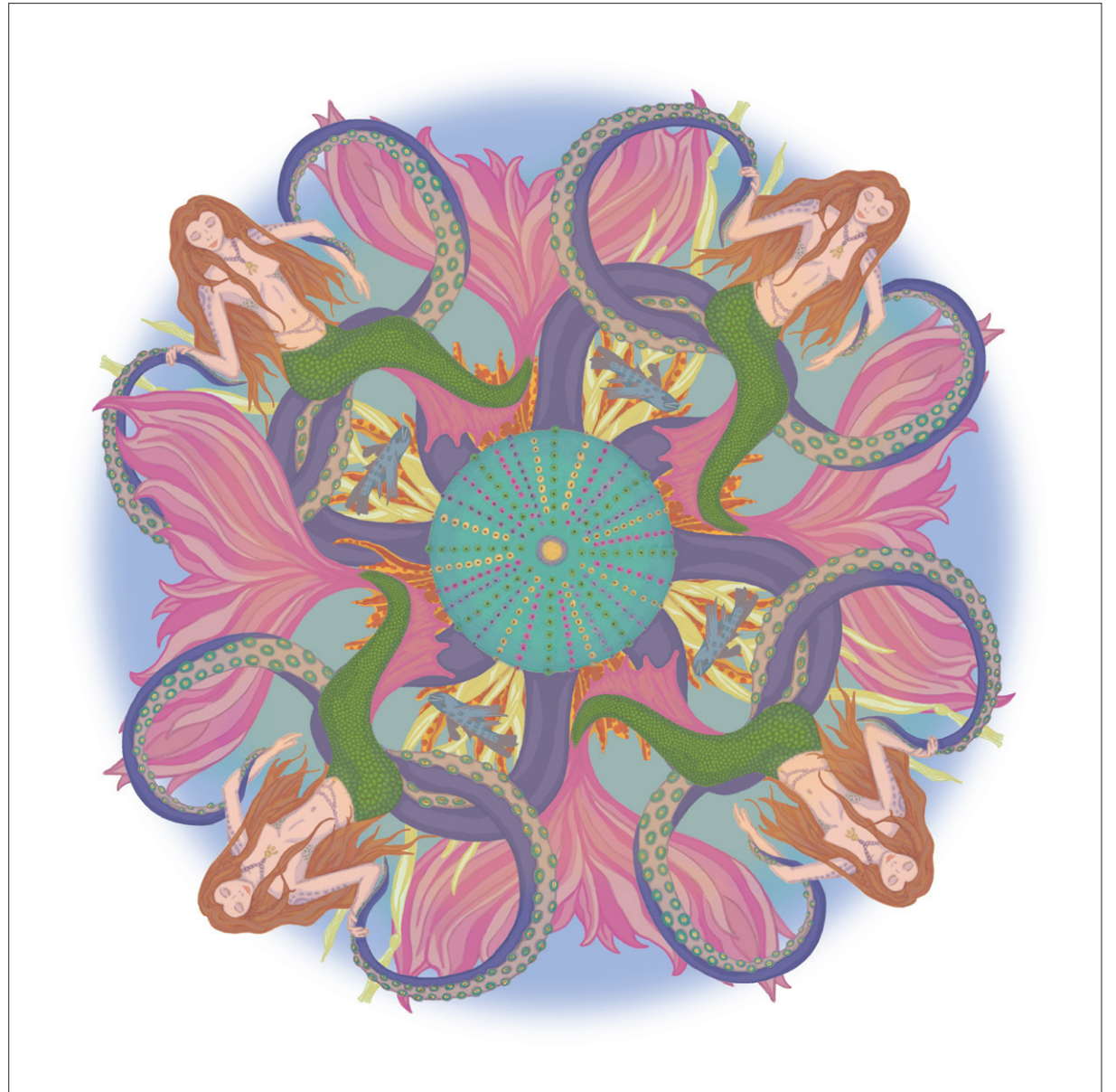
IMAGING

PHOTO RESTORATION & COLORING

FOUNDATIONS



FOUNDATIONS



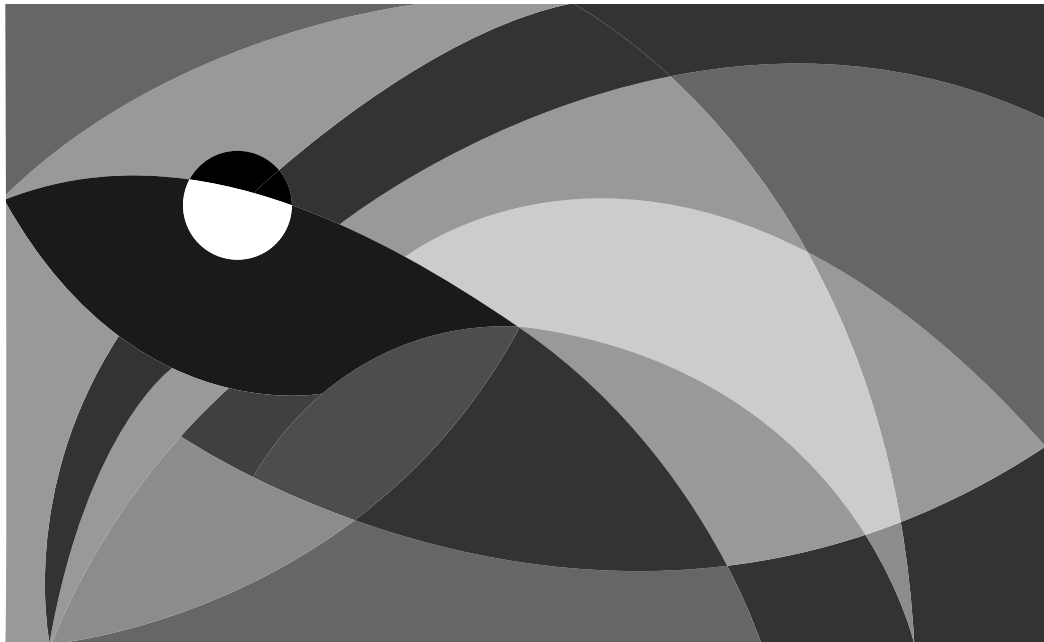
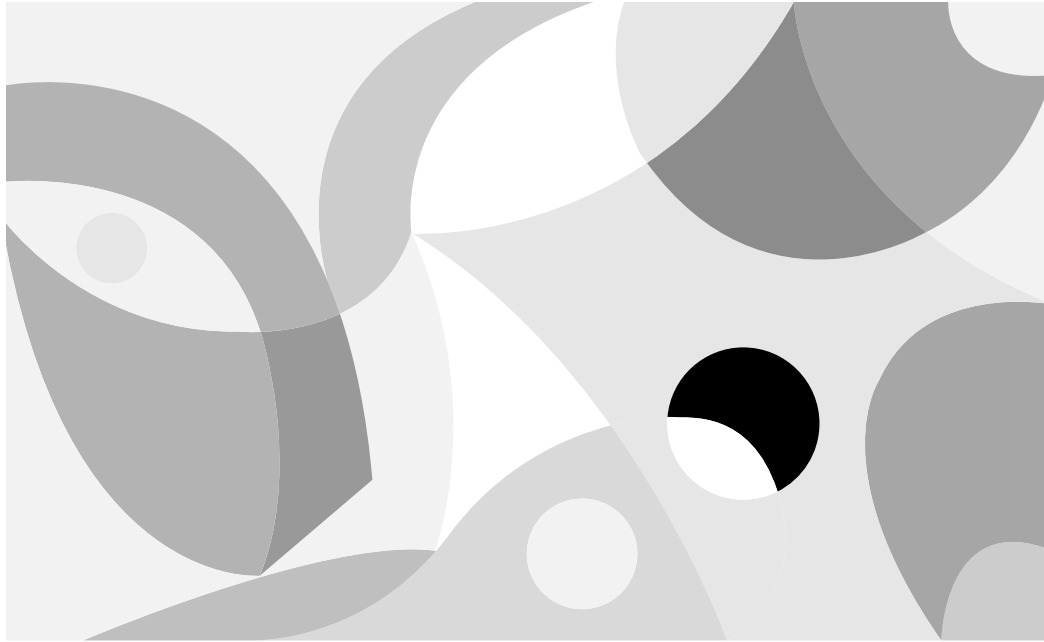
HAND DRAWING TO FINISHED ART IN PHOTOSHOP



sneaky



jealous





FOUNDATIONS

SKETCH

PHOTOGRAPHY







PHOTOGRAPHY





Gina
LORENZ

NEW MEDIA DESIGNER

WWW.GLORENZ.COM | GINA.C.LORENZ@GMAIL.COM | 760.828.3048